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For the People of the Monterey Peninsula and Their Friends Throughout the World

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Success Attends Sunset Petition

Election to Form Elementary-High School District Next Step as Sunset Completes Signature; Union District Agreeable

Sunset school district completed signature yesterday afternoon of 1100 names to the final petition necessary to form an elementary-high school district, and the calling of an election to formally establish the district prior to Feb. 1 is the next step, according to District Attorney Anthony Brazil, legal advisor, and Charles K. Van Riper, leader in Carmel's campaign for a high school this side of Carmel Hill.

The final Sunset petition, to form the separate district to operate both a high school and elementary school, will be filed with County School Superintendent James G. Force without delay in order to hasten the calling of an election by the supervisors before Feb. 1 so that the district may be formed and ready to operate as of July 1.

The withdrawal petition contained about 800 names more than the required 5000, or 50 per cent of the big union district's electors. The Monterey Union board of trustees at a meeting Monday adopted a resolution of consent to exclusion of the Sunset district from the present union district.

Indications are that the Sunset district will be in a position to operate a high school by fall, but, failing completion of buildings, would have to contract for education with another high school district so that pupils now attending Monterey Union high school stand to continue going to the same school until Sunset's junior-senior high school is completed.

The Sunset district some time ago applied for a $135,000 PWA grant and the district passed a bond issue of $165,000 to provide buildings on Sept. 27. Failing a grant from present PWA funds and allocation of PWA funds expected under a new federal program, a supplementary bond issue would be necessary to make up the balance.

Superintendent J. R. McKillop, of Monterey, said this week that about 175 Carmel students are attending high school in Monterey.

This would mean a considerably larger attendance than 175 in the proposed Sunset junior-senior high school, as two senior classes at Sunset primary school would be transferred into the new school to provide more space for primary pupils attending school in Carmel, according to the original plans.

Those who assisted in the circulation of the final Sunset petition, last of three, in the school campaign, included Mrs. Lita Bathen, Barnet Segal, Henry Hasty, Mrs. H. K. Walker, Col. C. G. Lawrence, Mrs. E. E. Leffingwell, Mr. and Mrs. E. A H Watson, James L Cockburn, Mrs. Treve Shand, Mrs. Levinson, Mrs. Talbert Josselyn, Robert G. Leidig, Mrs. Irene Erickson, Billy Burke, Mrs. Gertrude Morehouse, Mrs. Herbert John Morse, Ed Ewig, Mrs. Doris Rohr, Mrs. Webster Street, Mrs. C. J. Ryland, Capt. Henry O'Dell, Comm. M. J. Peterson, Guy Koepp and Herman Kearn.

Capt. Robison Re-elected Head

Capt. J. Shelburn Robison will continue in office as president of the Carmel Business Association following his re-election on last Friday evening.

Henry C. Overin was elected vice-president of the business group and a board of directors will be named. At least two changes on this board are anticipated.

A new secretary will also be appointed, but no decision has been reached.

The county's appropriation from the advertising fund to the Business Association this year was increased from $150 to $400.

Anne Martin Writes About Perry Newberry

By ANNE MARTIN.
Noted Publicist and Carmelite

One could disagree with Perry without rancor. He was no pacifist. His war experience prevented that. He believed war and armament necessary. Undoubtedly he consdered it his duty to block peace propaganda. Even when Jane Addams visited Carmel and spoke for the Women's International League for Peace and Freedom, even when she filled the Golden Bough Theater to overflowing so that the fire department had to take charge, it was not news to Perry as editor of the Pine Cone. He was a good friend and could and would fight one's cherished beliefs while remaining a good friend. And this is saying much through these years of mental intolerance and psychological disturbance following the world war.

Betty Bryant is sailing from San Francisco today aboard the Matsonia for Honolulu where her son is seriously ill. Although reports are that he is on the way to recovery she feels that she should be with him and see how matters are progressing.

VOLLMER'S INVESTIGATION

In conducting his investigation of the Carmel police force, August Vollmer is certainly getting every side of the picture, and when the report is finally presented to the City Council it will represent the accurate analysis of an expert. After talking to Vollmer we found that he was particularly well advised of the grievances of some of the residents of Carmel. There is no doubt that this investigation will not be a "white wash" of the force nor does Commissioner Bechdolt, along with the police, want such a thing.

BARBARA WINSLOW RANKED NO. 8 IN NATIONAL TENNIS

Carmel and Hollywood share the No. 8 woman tennis player in the United States today.

She is Barbara Winslow, slender brunette, who "morally" ranked fourth, but for various reasons known best to the United States Tennis Association's board, was listed No. 8 this year.

A few months ago she completed a strenuous season, her first as a senior player. Last year, as a junior, she won for herself 11th ranking among American women players.

This month's Western Tennis magazine devoted considerable space to Miss Winslow, daughter of Mr. and Mrs. Sherman Winslow of Carmel.

Yule Singing To Feature Season as Monday Ushers in Period of Festivities

Sing out!

The Christmas spirit thrills through the land and joyous voices are raised in praise. Christmas! Yule! Noel! How the glad words echo where pine and oak clad hills slope gently to the sea!

On Monday evening at 8 o'clock the Stewart trombone quartet will signal the community carol singing and formal lighting of the Christmas tree on Ocean avenue in front of the plaza. In case of rain, the gathering will be postponed to the following night at the same time.

On Wednesday evening at 7:45 the children of Sunset school and their parents and friends will join in community singing at Sunset school with "Hark! The Herald Angels Sing," "Come All Ye Faithful" and "Joy to the World" scheduled along with a play by the pupils under the direction of Miss Anna Marie Baer. At Sunset, the play, instead of being based on the story of the Nativity as in previous years will be based on Constance D'Arcy Mackay's "The Christmas Guest."

Carmel's churches are joining wholeheartedly in the Christmas program and are also distributing copies of the words for the Sunset song program.

The Carmel Music Society is sponsoring the community singing about the Ocean avenue tree, with Madeleine M. Curry directing. The following have promised to assist: Pearl Atter, Dee Brandt, Carl Bensberg, William Bishop, Dr. H. E. Clark, Alice Crouch, Helen Coolidge, Camilla Daniels, James Dougherty, Robert Edgren, Fordre Fraties, Marigold Gulick, Arthur Hull, E. Heath Puppell, Cecil Haskell, Glenna Peck, Cecilia Seymour, Agnes Shipley, Hazelle Smith, Frances Wild, Morris McK. Wild, May Williams, Dr. W. B. Williams, Donna Hodges, Hjalmer Berg.

At Sunset Wednesday, several of the children will sing solos, among them Frances Passailaigue, Baird Bardarson, Bill Monroe, Gail Fraties, Donna Ruth Townsend and Charlotte Dawson. A highlight will be this year's singing by a group of younger children, members of the first, second and third grades.

The play, "The Christmas Guest," is based on a beautiful legend told to children during the Sixteenth Century, that each year the Christmas angel comes to earth and visits one home. The children in the play speculate as to what they themselves would do should the angel visit their own home. They decide they would give the angel their very best gifts. They no sooner do so than a visitor arrives, but to their disappointment he is a lowly beggar. However, they decide they should share their bounty with him, the gifts they had reserved for the angel, and, as he goes to leave, they discover his true identity, the Christmas angel, in disguise.

Those who will take part in the play are Cornelia Bell, Baird Bardarson, Donna Ruth Townsend, Mary Jean Elliott, Barbara Josselyn, Gail Fraties, Bill Monroe, Ann Hodgsen, Suzanne Watson, Nancy Watson, Willette Torras, Charlotte Dawson, Frances Passailaigue, Zaida Martin, Elinor Smith and Pat Tarrant.

The costumes are being made by the older girls at Sunset under the direction of Helen Poulsen, while sets are by Anna Marie Baer, assisted by the adult education class. Music will be directed by Grace Knowles.

Among the actors in the Sunset play is Mary Jean Elliott who is taking part in three plays during the Christmas season, and will play the part of the Christ Child at the Carmel Mission on Sunday.

She will also be Little Mary in the Troupers of the Cold Coast revival of "Ten Nights in a Barroom." Cor-

(Continued on page 4)

Whistle while you work, putt, putt, putt, putt-putt! This, folks, is Earle Wermuth, of Carmel's finest, aboard his new two-ring jalopy. For further details see the police department or Judge George P. Ross. P. H. Photo.

Vollmer Finishes Survey of Carmel Police Force; Sees Village Danger Spot

"Gus" Vollmer, whose scientific approach to police methods was coeval with the "Golden Rule" era of the Minneapolis police department, looked over Carmel this week and found it a danger spot for possible crime.

The man who has surveyed police departments in both major cities and smaller towns toow stock of the village, its police protection, and indicated his report would favor increased manpower for patrol purposes, or, in its stead, radio communicatiton.

"A survey from a mediocre source would never clear the air," Police Commissioner Frederick R. Bechdolt declared, in explaining why he went to the highest authority in inviting Vollmer, revered police chief of Berkeley, to make a survey of Carmel's police department.

Criticism of the police department, a constant aspect of Carmel's policing problem, was admitted, and Vollmer indicated he had heard considerable criticism during his brief stay in Carmel.

Readiness to make public Vollmer's report was declared by Vollmer and Bechdolt, subject, of course, to the action of the city council, believed willing to make this report in general a matter of public record.

Vollmer spent the first few days here in a study of the physical aspects of the village, in listening to complaints, in going over police records, in checking over the type of people resident or visiting Carmel, in consideration of the wealth, homes and persons requiring police protection. He wound up by checking over the personnel.

Street lighting, constantly opposed

(Continued on page 4)

Yule Singing To Be Feature

(Continued from page 1)

nelia Bell, who plays "Dame Margaret" made her debut several years ago in the role of Julia in "The Drunkard" at the age of eight, and has been in plays at the Greek Theaters in Berkeley and Los Angeles. She also was in "The Forty-Niners" in Monterey.

The Douglas Schools will have a Christmas play and party this morning at 10 o'clock.

The Girl Scouts are having their Christmas carol singing today, following a busy time in which they prepared dolls for other less fortunate children of the peninsula under the direction of Mrs. Ernest Morehouse and Mrs. Talbert Josselyn, leaders. An excellent collection of toys was made up for distribution.

Center of the community Christmas party is the big tree on Ocean avenue, which yesterday was dressed under the direction of Artists John O'Shea and Paul Whitman. The brilliant and unique decorations of sparkling tin were made by William Blankenbiller.

CARD OF THANKS

Mrs. F. C. Coleman wishes to thank those who so sweetly sent flowers in sympathy during the illness and on the death of her husband, Fred. E. Coleman, who passed away Sunday, Dec. 11.

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AT CARMEL'S HOSTELRIES

Among the guests at La Playa Hotel this week are Dr. and Mrs. B. P. Kurtz of Oakland. Dr. Kurtz is the head of the poetry department at the University of California and comes to Carmel every year. Julian de Cordova and his niece, Miss Nyren, of Lincoln, Mass., are once more at the hotel. They were here last year for some time.

* * *

Pine Inn reports that Mr. and Mrs. Augustus Vollmer of Berkeley are their guests. Vollmer is Berkeley's famed chief of police. Mr. and Mrs. McClure of San Jose accompanied by Miss Whitney are also at the Inn, besides Mrs. Janet Blunk of San Francisco and her friend, Miss Eleanor Sellman of Salt Lake City. Mrs. Blunk was the former Janet Edwards of Carmel.

* * *

Forest Lodge has as its guests this week-end Mr. and Mrs. Mortimer Fleishhacker of San Francisco, accompanied by their daughter and son-in-law, Mr. and Mrs. Leon Schloss, Jr., also of San Francisco.

Scout Troop 39 Sees Fair Site

(Contributed by a Scout)

Last Saturday morning Scoutmaster Hap Hasty, his assistant, Fremont Ballou, and Scouts Tony Van Riper, Gordy Miyamoto, Kenny Jones, Bob and Charles Gansel, left Carmel at 9 to visit the 1939 Exposition site at Treasure Island in San Francisco bay. A visit to the dirigible hangar at Moffett Field was the first stop.

Arriving in San Francisco at about 1 o'clock we picked up a San Francisco scoutmaster, Tracy Mathewson, who was to be our guide for the week-end.

Saturday afternoon was spent visiting the aquarium, the Museum of Natural History and the museum. After absorbing a great deal from these very interesting places, a lighter touch by way of a fling at the Amusement Park at the beach closed the day.

Saturday night we camped at the San Francisco Boy Scout Camp near Fairfax in Marin county. This camp is named Camp Lillienthal and is reached in about 45 minutes driving by crossing the Golden Gate bridge.

Considerably tired, we cooked dinner and hit the hay very early, anticipating another full day Sunday.

An early breakfast and we broke camp and head for Treasure Island. This time we hiked across the Golden Gate bridge. A drive along the Embarcadero led us to the San Francisco-Oakland bridge and to Treasure Island.

Lunch on the island was followed by a loudspeaker-conducted tour describing all the different exhibition buildings, what they would house, who sponsored them and all the interesting points concerning them.

Enough of the Island, we started home, first by crossing the bridge again and then by a visit to Coit Memorial on Telegraph Hill. The last thing to be visited was the Amusement Park for a trip through the fun house.

Weary but satisfied, we arrived home at 7:30 Sunday night.

$500 Required for Landscaping Fund

A total of $500 will be needed for the Ocean avenue and Dolores street landscaping fund now being raised by the Carmel Associates and the Carmel Business Association.

This amount for the planting of the park strip and about buildings in the business district will be matched by the city. T. D. Church is the architect for the job.

The Carmel Associates ask that subscriptions be sent to Colden H. Whitman, Box 1800, Carmel.

Vollmer Finishes Carmel Survey

(Continued from page 1)

by the village, he saw as contributing to possible danger, as well as uneven streets and fast driving which contribute to accidents. The danger of mental cases was not overlooked, nor of "wise guys casing the town" for a crime or crime wave.

In spite of doctor's orders, Vollmer came here at Bechdolt's invitation to do this survey, one which Carmel might not otherwise be able to afford and which is likely to improve police efficiency and save the city money in the long run.

The matter of policy within the department is also being considered by Vollmer, he indicated, including that of the relationship of commissioner and police chief as the department has been constituted since "marshal" days.

Vollmer has done surveys of the Vienna police, the Paris Surete, and police departments in Los Angeles, Chicago, Kansas City and Minneapolis and smaller places such as Piedmont. He has also directed surveys in Honolulu and in China.

As far back as 1905, and coincident with "Golden Rule" Kohler in Minneapolis, he began his highly successful career in studying scientific police methods, and Vollmer and his cohorts in those days "were laughed at" for their modern methods.

Work Underway On Sewer Job

Actual physical construction of sanitary works under the Carmel Sanitary District board began this week south of Carmel River and west of the vrier bridge when the Granite Construction company of Watsonville began grading and building the levee and roadway toward the sanitary plant site.

Bids for construction of two further units were asked Monday evening by the board, for Jan. 4 at 7:30. These are for the installation of the sewer system on Hatton Fields north of Ocean avenue and east of the Paradise Park tract, and building of the sewage treatment plant itself, together with connecting pipe lines.

No protests were heard from Hatton Fields.

The $105,000 treatment plant and adjuncts were submitted some time ago to PWA authorities for a grant.

BUILDING PERMIT FOR $1575 JOB

Miss Mildred Weiland is building an addition to her cottage on Casanova street between Twelfth and Thirteenth at an estimated cost of $1575. Contractor J. Williams is doing the job.

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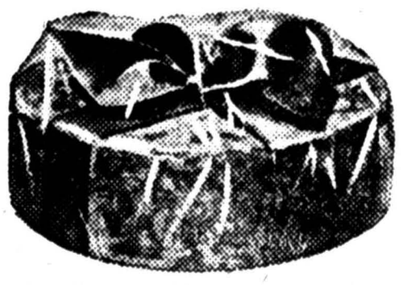
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RELIEF PROBLEM DISCUSSED BEFORE WOMEN'S LEAGUE MEET

The Public Administration Service is a non-profit organization set up with funds from the Rockefeller Foundation, O. W. Campbell, western representative of the service, told the Monterey County League of Women Voters at their luncheon meeting at Pine Inn Tuesday. It gives the services of specialists upon request on any sort of governmental problem. Campbell is in California to help the state with its relief organization and it was on this subject that he spoke on Tuesday.

He feels that relief can be divided into two categories, current or cash relief, and future or old age pensions. Cash relief or public assistance is frowned upon by many people, but he feels that it is of paramount importance for this reason that the unemployed should be maintained in a fit state to assume their place in society when the occasion arises.

Many of the unemployed, said Campbell, have lost their ability to work during the last five to eight years and this ability must be restored. It is a matter of both health and skill. He does not feel that actual employment is paramount but their physical well-being and ability to work is. Approximately one-half of relief applicants are physically unfit as proved by the San Francisco medical examinations of county and state relief clients.

California spends the huge amount of $225,000,000 on relief; $125,000,000 goes to WPA and $100,000,000 to county relief. It is to help reduce this and to have more efficient administration that Campbell is being consulted.

There are two ways of developing productive relief programs: vocational and productive. The vocational program allows the physically unfit to have some work that maintains their self-respect. Under the productive program the government supplies the raw materials from its purchased surpluses and from this are produced commodities that will not add to the surplus of manufactured goods.

Madera county, whose supervisors refused to give relief without work, was quoted as a fine example of the productive program. There a fine administrator provides schemes whereby the relief receivers could work both as to their ability and fitness. They gardened the grounds of public buildings and parks, worked on the roads and finally started making adobe bricks and cutting shakes to be used in constructing the county hospital. They are now working on the same materials for the building of houses for relief clients.

Campbell next spoke of cooperatives which he felt had not had a fair chance under relief conditions. The government supplied the money and the cooperatives tried to operate for profit as well as to benefit the members. At the beginning of the depression they worked, but as time went on the leaders found jobs elsewhere, people were moved in to work who were on relief in other districts and all this led to inefficiency. Campbell does not believe that cooperatives will ever solve the relief situation.

He urged that among the direct relief clients there should be county medical programs and a strengthening of employment aspects. The best method of relief administration was to forget groups, classes and types and to tackle the situation as a unified problem.

The whole emphasis of his speech was that direct relief should be given to rehabilitate the clients, restore their health and see that their children were looked after, both physically and morally so that they might become respectable citizens. Campbell remarked that where the children had been so looked after juvenile delinquency was much less prevalent than in comparatively wealthy classes in the same region.

In the discussion period following the talk Andrew Jacobsen, chairman of the Monterey County board of supervisors, stated that he felt Campbell had presented beautiful theories but that he had to deal with cold facts. He felt the relief system should resolve itself into three agencies: national administration of old age pensions, employment insurance and indigent relief by local agencies.

Senator Tickle, who was also present, attacked theorists. He said there were two groups, the unemployed and the unemployable. All this problem was based on economics and ended in taxation on the people due to economic conditions which should be remedied.

THE GREATEST DAY

When Christ was born Hope blessed that day
The greatest one of all the year,
Reviving strength in souls who pray,
And souls who suffer fear.

When autumn hides to find a rest,
And winter's gate shall outward swing,
Goodwill and peace should bloom with zest
As bells of Christmas ring.

Christ's glory grows but never ends
As does a man's absurdities,
In everything His glory blends
From grains to vastest seas.

This is no time for war and loot,
For spreading doctrines penned in hate,
Nor yet some race to persecute,
Nor overthrow a state.

O mortal, wake with hope and cheer
To greet with zeal a holy morn,
The greatest one of all the year
For then was Jesus born!

—Ben Phillips.

Avenue Planting Awaits Contracts

The signal for the planting of Ocean avenue and Dolores street only awaits the letting of the contracts, according to Corum Jackson of the Carmel parks and playgrounds commission, who has received the final plans from T. D. Church, in charge of the landscaping of these business streets.

Jackson at the same time, however, pointed out that the work cannot go ahead without further donations to the fund to pay in part the cost of landscaping.

The plans as submitted call for a new entrance to Devendorf Park from Ocean avenue, with broad steps and at either side seats. Behind these Church calls for box trees.

The contracts for landscaping may be let at the next meeting of the city council, on Wednesday, Dec. 21.

SAMUEL G. BLYTHE HOME FROM HOSPITAL

Home from hospital this week was Samuel G. Blythe, famous writer and political expert, who had been a patient of the Community Hospital for several days with a knee injury.

Writers' Project Almanac Printed

"Almanac for Thirty-Niners" is the title of the guide just published by the Federal Writers Project in anticipation of the Golden Gate Exposition next year.

Sponsored by the Bret Harte Associates of California, the little book is illustrated by the Federal Art Project workers.

Each day is given a current engagement such as a fair or horse show date and also various historical tidbits of interest. There is also a wide assortment of information from tide tables to rules of the road.

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Carmel's All Up In the Air . . . . .

. . . about an airplane, and this is why. Alton Walker (upper right), manager of the Peninsula Airport, brought a sweet Aeronca 'plane to the village the other day and parked it at Normandy Inn. Babette De Moe (lower right), youngest aviatrix in the country; three-year-old Lorraine Cockburn (upper left), who later flew in it, and pretty Bunty Staniford, who admires these things, came down to see the 'plane. Aeronca is the little lady in the center pictures. (Photo by Penthouse Studio for The Pine Cone).

Leading Tennis Stars for Event

Tennis and badminton will vie with polo as a sports attraction in the Monterey Bay area this week-end when winners of the annual Del Monte Tennis championships as well as two of San Francisco's outstanding badminton players will appear in exhibition matches.

The matches will be held in connection with the dedication of six new tennis courts at the Salinas Junior High School and a new indoor tennis court and new badminton courts at the old Del Monte polo club.

The sports program will start out tomorrow afternoon with the dedication ceremonies in Salinas during which Gene Smith, Del Monte men's champion, Anne Morgal, Del Monte junior women's champion, and Howard Blethen will appear in exhibition matches, with college players.

On Saturday night the scene will shift to the Del Monte club house were there will be a short tennis rally followed by a singles badminton exhibition by Herman Weltz and Donald Hearst of San Francisco. Weltz and Hearst will then team up to play doubles matches with Don McKillop and Charles Frost.

On Sunday afternoon there will be tennis exhibition matches on the Del Monte courts. The matches have been arranged by Lee Kohler and Larry Sweeney who will manage the Del Monte clubhouse.

The Carmel Post Office will operate a special office in the old Macdonald Dairy building on San Carlos street just south of Ocean avenue for the delivery of insured and ordinary parcels during the Christmas season until Dec. 27. C. O. D. parcels will still be given out at the Post Office.

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Kit Whitman Tells How Her Art Institute Grew

Kit Whitman, director of the Carmel Art Institute, was the speaker at the Wednesday morning meeting of the Current Events section of the Carmel Woman's Club. Mrs. Whitman told of how she had asked to gather in her home the people in Carmel who were interested in having an art school here and found out that as 35 turned up, that there was a definite interest in a school.

From this simple beginning seven months ago has grown the institute which is now attracting nationwide interest as Mrs. Whitman proved by reading extracts from the letters received from almost every state and Canada. Not only has it attracted interest but letters from students who have left tell not only of the excellence of the teachers and the school, but the pleasure it is to have it in such a place as Carmel.

Mrs. Whitman told humorously of her experiences in getting the school started and how she had no previous experience in running an art school. One of these problems was—models. She had splendid teachers and a fine class but models proved to be a problem until she found she could get the models used by the California School of Fine Arts in San Francisco. This has worked out exceedingly well and models come down for two weeks at a time.

Housing of students and models also presented a problem which Mrs. Whitman has adequately solved.

The institute first had classes in life under Armin Hansen, but requests poured in for other classes and Mrs. Whitman organized a landscape class under Burton Boundey, water color with Paul Whitman, children's class under Anna Marie Baer and flower arrangement with Marie Harte, and the school was a fine, thriving success.

The principles of the school are fine teachers, fine models, good light and ventilation and a happy band of students.

Mrs. Whitman quoted Perry Newberry who said that what she was doing "was the realization of one of his dreams for Carmel." He told her to "stay where you are" at the head of the institute, as he felt her personality and enthusiasm were invaluable to itsd evelopment.

Mrs. Whitman ended by telling how she had started her project by borrowing $20 from her husband to pay half of the first month's rent and the school has so thrived that it now has a fine balance in the bank and a future that will be exceedingly bright and of great benefit to Carmel.

Mrs. Ross Miller, president of the club, introduced the speaker and announced that Mrs. H. S. Nye would be the chairman of the curent events section and assume the responsibility of providing speakers.

City Hall Proposal Set for Wednesday

The next meeting of the city council, adjourned to Wednesday evening at 7:45, will hear the proposal of Byington Ford, who is offering the El Paseo building on Dolores street at Seventh to the city for a new city hall for $35,000.

The council members independently have considered the proposition and are believed favorably impressed with Ford's offer in behalf of the Doulton estate.

Merle's Treasure Chest
CHRISTMAS GIFTS
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From the Pine Cone Old Files

—23 YEARS AGO—

On Dec. 8, 1915, the Pine Cone continued to suggest an Art Gallery as follows: The scheme suggested is based upon the fact that the local library is rapidly outgrowing its present quarters on Lincoln street. It is only a matter of a brief time when it will be necessary to secure larger quarters. If we are to have a new library building, a large, properly lighted room might be set apart for a public art gallery.

— 23 years ago —

Mrs. Ada Morse Clark, well known to many local residents, is a member of Henry Ford's peace party which has sailed for Europe.

Donations to the fire equipment fund to date are: A. H. Roseboom $2.50; Andrew Stewart $1; C. O. Goold $10.

— 23 years ago —

A new 205-foot span bridge over Mal Paso creek is being erected under direction of A. M. Allen, five miles south of Olivers on the Coast road. The material used is the old wooden and steel bridge which used to span the Salinas river and will eliminate a bad ford, according to County Surveyor H. L. Cozzens.

— 23 years ago —

Mr. and Mrs. Russell of Salinas recently leased a section of the Sargent ranch on which his cattle are now grazing.

— 23 years ago —

The Wermuth family expect to occupy their new home, the Hanson house on San Carlos, about Dec. 15.

— 23 years ago —

Mr. and Mrs. John Northen Hilliard went to the city with Mrs. Grace Sartwell Mason, who is going east for several months.

Prof. Preston W. Search is home from his eastern trip and will rest here for several months.

— 13 YEARS AGO —

By a vote of three to two, Robert G. Leidig was made fire chief by the city trustees. He succeeds J. E. Nichols, resigned. Negative votes were cast by C. O. Goold and Helen W. Parkes.

— 13 years ago —

City Engineer Howard Severance suggested a plan for house numbering to run north and south from Ocean avenue as the dividing line.

— 13 years ago —

The Snails and the Snakes of the Abalone baseball league had a practice game at the Carmel Wood's diamond. Lee Gottfried's team won, 5-4. Done Hale, sliding bases, was hurt.

— 13 years ago —

The Porcelain Shop is selling pottery made and signed by Anton Lang of Oberammergau.

— 13 years ago —

The Carmel Arts and Crafts will put on a Christmas party for Carmel children. Ira "Rem" Remsen will stage a playlet for them.

— 13 years ago —

The Austin James studio of sculpture on Junipero at Eighth is nearly completed.

— 13 years ago —

Mr. and Mrs. George F. Beardsley are sailing for New Zealand this week.

— 13 years ago —

The Woodside Library, conducted by Dora Hagemyeer, will have its first birthday next week.

— 13 years ago —

To provide a fund for acquisition of scenery and equipment for the Arts and Crafts Theater, John B. Jordan is giving a dance next Wednesday.

GENERAL FUND BALANCE

The balance on hand in the general fund at the end of November was $14,434.38, according to the report filed by City Treasurer Ira D. Taylor.

Art Association Members Get Together Wednesday

The Carmel Art Association's finest Christmas present—that is the reward for many who are now taking out $5 memberships in the association, each of which entitles the owner to an opportunity to receive one of the many paintings now hanging in the gallery on Dolores street north of Ocean avenue.

The walls are now filled with the paintings, all of which are gifts of the artists who are members of the association. These, according to the sworn statement of John O'Shea, range in price from $200 to $1000, a great inducement to anyone interested in joining a community enterprise which has not only proved its worth but is doing a good job of providing the finest type of modern gallery for exhibition and sales.

The object of the present membership drive is to raise funds to meet a $2500 building debt, according to O'Shea, acquired in building this new gallery, excellently constructed with materials of a permanent nature.

O'Shea points out that for the 100 paintings being offered, there will be only 500 membership tickets sold. One outstanding San Francisco picture collector, he revealed this week, has ordered a block of tickets, and many blocks of five to ten tickets are being taken up, many of them by persons not resident on the peninsula.

Representative members of the community are urged by O'Shea to visit the Art Gallery in order to see what the artists themselves are doing for the culture of this village. The Art Association points at this time to a roster of notable painters second to that in no town or city in America.

The drawing and reception for members will take place at the Art Gallery next Wednesday afternoon at 4 o'clock. Tickets may be obtained from artists or at the gallery.

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From a Window In - - - - -
Vagabond's House

By DON BLANDING

While doing a bit of needful housecleaning in my desk and files the other day I ran across a notation which seemed goofy at the time but one which has since proven to be very sound and full of wisdom. A friend told me an old Arabian proverb, remarking as he did so, "You won't believe this but you wait and watch it work out. It never fails." Here's the proverb: "Never avenge a wrong done to you. Sit by the door of your tent and one day the corpse of your enemy will be carried by . . . and you will mourn him."

It certainly sounded like a namby-pamby philosophy to me. I was raised in a rough, tough little Oklahoma town with a gang of kids who would make the "Dead End" kids of movies seem like a pack of sissies. There were few gentling influences. The scorpion, tarantula, centipede and chigger throve on the prairie. The deadly castanets of the rattlesnake zzzzzted from the brush. There were more cacti (we called them **cactuses**) than roses. In the spring the cyclones roared out of the southwest and in the winter the wolf-fanged blizzard winds howled down from the north. If a kid blacked your eye for you he was due for a return black eye. One bloody nose meant another bloody nose soon in the neighborhood. Al Jennings, the bandit, lived in our town and was one of the local small-boy heroes. The Little Lord Fauntleroy velveteens never clothed our roughneck young frames.

I protested the spinelessness of the Arabian proverb. "With a philosophy like that you'd be walked all over by people," I said.

"Nope!" said my friend. "There's a big difference between defending your rights and avenging your wrongs." He enlarged on his theme. "If someone does you a slimy trick it's because his mind is bent toward that type of action. What he does to you he will do to another. Someday someone will flatten him out like a dropped egg . . . and you'll help pick up the pieces, you'll be so darned sorry."

That seemed to make sense.

"Furthermore," my friend continued, "it will only do you harm to sit and wait for disaster to fall upon your enemy . . . you'll just get an acid condition. Forget him if you can except for keeping a healthy weather eye out to prevent further depredations."

It was pretty hard for me to accept the idea. If someone socks me I'm inclined to sock back . . .hard.

"You remember So-and-so," said my friend, "the poet who was also critic on the paper? He used to take long running jumps on you in print every chance he got."

I remembered. Some of those barbs still rankle.

"What's he doing now?" I asked.

"He's patting the pavement looking for a job. His criticisms of everyone's work besides his own became so biased and bitter that he ceased to have any value as a critic. He was canned. If you met him now you'd probably slip him a ten-spot just to help him out."

Think it over. Think of some of the people who have wronged the world and are hated for it. Kaiser Wilhelm for instance. Could there be any more subtle and prolonged torture than his in being stripped of his power, exiled from his country, while watching a man who was once a corporal in his army, an ex-paperhanger, rise to more despotic and absolute power than the Kaiser ever dreamed of wielding. The Spanish Inquisition could have devised no more excruciating punishment.

It's one thing to know something and quite another to carry on with that knowledge. But I've found the old Arab proverb a good one. So, don't do me dirt or the bogey man will get you. **Boo!**

Christian Science

"Hearken unto me, O Jacob and Israel, my called; I am he; I am the first, I also am the last. Mine hand also hath laid the foundation of the earth, and my right hand hath spanned the heavens." These words from Isaiah comprise the Golden Text to be used Sunday, Dec. 18, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Is the Universe, Including Man, Evolved by Atomic Force?" Included among the Scriptural selections will be: "In the beginning was the Word, and the Word was with God, and the Word was God. . . . All things were made by him; and without him was not any thing made that was made" (John 1: 1, 3).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "In the vast forever, in the Science and truth of being, the only facts are Spirit and its innumerable creations" (p. 479).

Mrs. Kit Whitman, director of the Carmel Art Institute, announces that the institute will be closed during the Christmas season for two weeks. The classes end today and will reopen on Jan. 2.

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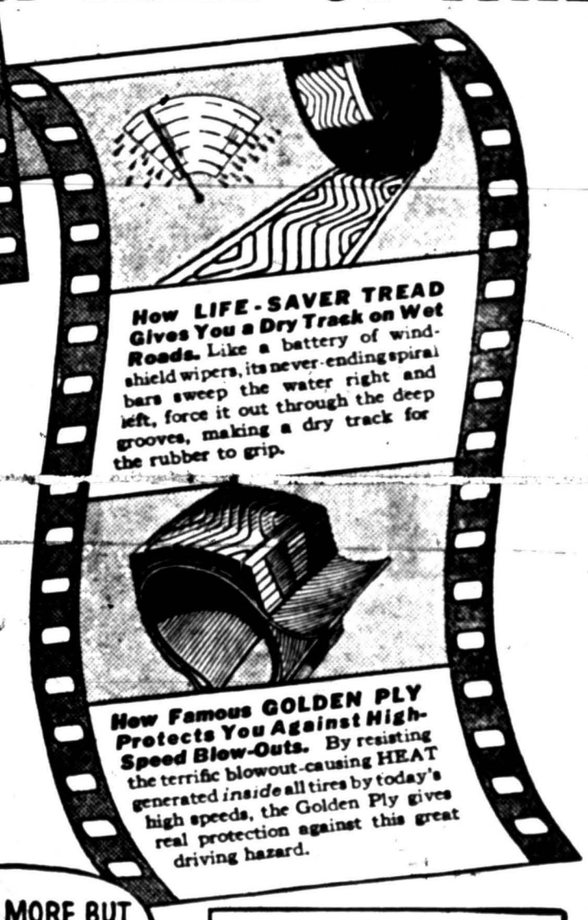
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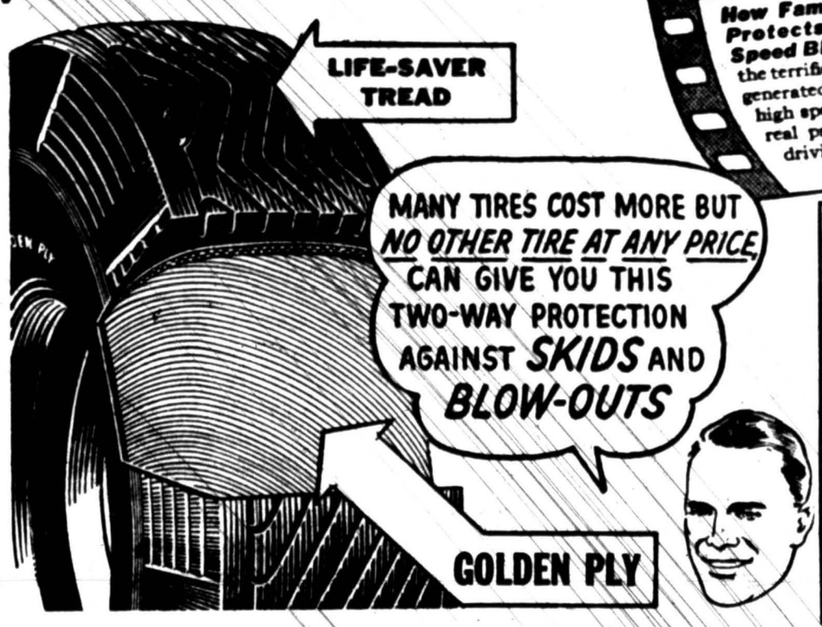
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How Pine Inn Rolled Down Ocean Avenue and Carmel's Pine Trees Were Planted Told by Hitchcock

By MARJORY LLOYD

Recently we left Joseph Hitchcock with his mother and brothers and sisters bouncing over the old valley road to Carmel to spend the week-end with their father, Joseph Hitchcock, Senior, in Carmel, a village which consisted of three houses.

After some months of this week-end visiting, Joe Hitchcock's father found out that he could still carry out his homesteading in the valley if he slept on the property one night a month, so he moved his family to Carmel.

Now we will go on with the story of Carmel as told me by Joe Hitchcock on a quiet Sunday afternoon.

Carmel consisted in 1876 of three houses on San Carlos street just above Ocean avenue, and Pine Inn, situated where Lynn Hodges has his livery stable. There were a few more houses at the top of Ocean avenue on Carpenter street about where the truck route now turns off and over toward where the hospital now stands was Tortilla Flat, a small Mexican settlement.

In this small community Joe Hitchcock grew up and was old enough when Frank Devendorf and Frank Powers developed Carmel to work for them. So the descendant of the Indian woman who carried rock to build the Mission, and whose grandfather had planted Commodore Sloat's flag in Monterey, aided in the building of the first Carmel.

In January, 1902, Frank Powers put up four portable houses and in 1903, 12 more. Then, afraid that Carmel might become a sort of Shanty Town, he decided to sell lots and persuade people to build their own houses.

The first real building to go up was the store that recently belonged to Doc Staniford and was torn down about a year ago. It now belongs to Keith Evans of the Plaza Fuel Company who had it moved to his property on Junipero street.

Joseph Hitchcocvk knows this was the first building because he hauled all the lumber for the store.

The second store to go up was one which still stands on Ocean avenue and is occupied by Louis Slevin. The third was the store on the corner of Dolores and Ocean, occupied by Stella's where the new Bank of Carmel building is being completed.

"In those days," said Hitchcock, "we young fellows kept our eyes on a new building going up and as soon as the floor was laid and before the partitions went in we would ask if we could have a dance."

"We were never refused and then we got to work, decorating and finding food," and, although he didn't tell me this, I am sure there was some good red wine.

Then on Saturday evening the townspeople gathered in the new building and the music was played and there was dancing. Not dancing as we know it now, but good, rousing Virginia reels, Sicilian circles, waltzes and the occasional two-step.

At this time, says Hitchock, Powers would put an advertisement in a San Francisco paper offering to trade lots in Carmel for such things as he need.ed He traded the Kibbler property in Carmel for a surrey and the lots on Lincoln street, which now belong to Harry Aucourt, for two Arabian ponies and a trap.

In 1903 Pine Inn found it necessary to add a dining room and in 1905 an annex, but that was nothing to what it did a few years later when it gaily moved on rollers down Ocean avenue to its present site. Hitchcock remembers this gay parade Pine Inn took because he slept in it every night on the way and offers it as conclusive proof that those famous pines on Ocean avenue were not there at the time, because even if they had been small, Pine Inn in its flight would have finished them off.

If you remember in the previous installment I told you that the Mission Indians had to go to Pebble Beach for their lumber and there were no trees in Carmel itself. Hitchcock tells me that beginning in 1904 every winter Powers and Devendorf planted our pines by the thousand and that is why we have so many fine trees here today.

The cypresses down by the beach were also planted in 1907 by a group of Chinese laborers who lived at Pebble Beach.

This was the year Carmel really got its start as a world-renowned center of culture. For, after the 1906 earthquake, George Sterling and his friends came to settle here. A group of college professors also decided to make Carmel their summer home. This group centered around David Starr Jordan and Vernon Kellogg and they built their houses toward the beach on Camino Real. Those brown shingle houses were known for years as Professor's Row.

Carmel was small in those days and all the town met at the Saturday night dances. There was George Sterling and Jimmie Hopper, and Jack London, when he was visiting here; Fred Bechdolt and Mable Gray Young. They danced and they talked and everyone knew everyone else and it was very pleasant. "Like a big family," said Joe Hitchcock.

"Did you ever meet Jack London?" I asked Hitchcock.

"Indeed I did," he replied, "I remember one time particularly. Mrs. Young asked me to ride with her to Point Lobos where she was going to a picnic. When I got there they asked me to lunch with them and there was Jack London. Later we all spent the evening together in Carmel. He was the most entertaining writer I ever met. He had so many tales and they were all told so interestingly. Jack at this time was building the 'Snark', his South Sea yacht."

And so the story continued, and as Joe Hitchcock spoke to me, a comparatively newcomer, I thought how fine it must have been in the old days when great and small, they were all friends and danced together and sat around a fire and listened to the tales of such a man as Jack London.

But the only way to keep it so, would have been to have "declared an open season on real estate people," according to Hitchcock and "we wouldn't want to do that," he said.

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The Carmelite Monastery, That Beautiful White Edifice South of Carmel on the Coast Highway

By FLAVIA FLAVIN

Halfway between Carmel and the Highlands there stands near the road facing the sea a great white building with its back against the mountains. Beside the highway another building, small and white, snuggles down amid bushes and greenery.

Passers-by are curious. Some of them know that the larger building houses the sisters of a religious order but they have some astonishing ideas about the house by the road.

One is the Carmelite monastery. The other is the home of the sisters of Notre Dame. The one has nothing whatsoever to do with the other. We are concerned in this article with the Carmelites.

Before we go further let me give you a bit of history concerning the ancient and interesting order of Mount Carmel. According to the Encyclopedia "Carmel is the mountain promontory by which the sea coast of Palestine is interrupted south of the Bay of Acre."

Mount Carmel was a sacred place from early times. It knew Elijah and also Elias. Christian hermits settled there in the Fourth Century. A monastery founded in the Thirteenth Century continued its existence down through the ages. The life was hermitical. A life of silence, seclusion, abstinence. Soon the wars of the crusades made Carmel unsafe for Christians. The hermits migrated to western lands. The strict rules of the order were modified. The terrible plague appeared in Europe. The people were forced to take better care of themselves. Again rules were relaxed. But in the Fifteenth Century a Spanish religionist reverently known as Santa Teresa changed all this. She restored the old order which became even stricter. It was to be a purely contemplative life shut away from outside influences. Those of the reform or restoration as it is sometimes called, wore sandals instead of shoes. They were known as the discalced or barefoot Carmelites. This particular order spread over Europe and eventually some of its adherents came to America. The Carmelite Friars who in the year 1601 accompanied Don Sebastian Vizcaino on his voyage of discovery gave our Carmel its name, meaning "a garden on the mount." The topography of our Carmel bore a marked resemblance to that of Carmel in Palestine. Much later in 1925 it was arranged that five sisters from the monastery at Santa Clara should come to live their cloistered lives in Carmel-by-the-Sea. They had a little house out on the point. In 1931 the Sullivan family employed two men from Boston who had reputations as ecclesiastical architects to build a monastery. A site was chosen with an eye to the view. I have been told that it need not have been such a large structure but the architects tried to live up to the magnificence of the location. As to a description, I feel the inadequacy of words, for it all seems beautiful and rather strange. The place has an air of aloofness yet it can be seen from many points in the peninsula. On a bright day it is dazzling in its whiteness. Blue skies, cattle grazing about in sunny fields. Behind it the green of mountains. But the side we see looks, with all its windows, its arches, its bell tower—seems to gaze unceasingly out beyond a rim of white sand to the sea. On a gray day, when heavy mists drift along the mountain sides its charm is of a more melancholy turn.

We will draw closer now and following the narrow dirt road we find ourselves before the chapel door. Perhaps you have visited there before. Noticed the pale brick floor, the twisted columns and light pouring in through windows even on the dullest days. There is an airy feeling about the place. Perhaps you have seen candles on the altar or heard the clear, sweet voices in the choir. Today I have an appointment to speak with the reverend mother. I enter one of the small rooms where visitors may go and my eye falls upon an object which I must describe to you. It is a kind of revolving cupboard in the wall. You may turn it about so that its blank wall stares at you but generally the cupboard with its shelves faces you and indicates that thus you may communicate with the cloistered inmates. In this way offerings of all sorts are received from outside. At a turn of the wheel, as it is called.

The guardian tells me now that I must come with her. Along a corridor we go. Into a small square room where I am left alone. I seat myself upon a rush bottom chair. I feel a little frightened. I am sitting before a most extraordinary, large iron grilled window. Behind the grilling a heavy dark green curtain prevents me from looking into the room. Very uninviting are the small, sharply pointed spikes placed at intervals upon the bars and directed outwards towards me. The minutes pass. Silence reigns. I become more nervous and want to run away. At last a door on the other side opens. I gather my courage but lose my tongue. Then the pleasantest most natural voice speaks as it comes across the room to me. Instantly I am restored. Everything will be easy. I cannot see the reverend mother but there is a comforting rustle of garments as she settles herself in a chair on the other side of the curtain.

I have questions to ask. Why do the nuns of this order choose to shut themselves off from the world? I am answered quietly that they have a purpose. To serve God in a special way through prayer and contemplation. It is explained that they came to Carmel by invitation of the Bishop to help his diocese through prayer. The sisters are poor and live upon the alms which they receive from outside. I wanted to know the number of inmates in this monastery. Ten I was told but the order allows 21. The community is to resemble a mother with her children. My imagination travels beyond the curtain trying to see the very life of these children. They desire simplicity above all things. They wear brown habits and white mantels. Their beds are canvas with straw mattresses. They have no rugs. They eat no meat. In their cells they pray seven hours a day. "They fast a good deal, do they not?" I asked. "Yes." But the reverend mother added and I think with a twinkle in her eye that fasting was not carried to the point of absurdity.

On certain occasions they may see their families or friends and in community their veils are thrown back.

Manual labor is strenuously urged in the rule. There is the labor of the house to be attended to. Life is divided into work and prayer. A little anxiously I asked about the garden. It is, of course, completely walled, but it looks a pleasant place from outside. I was reassured. The rule provides a garden, even insists upon it.

We spoke of roses and of how well they do in this damp climate.

I felt that life was serene and useful and happy in this place. After a little more conversation my visit terminated. We said goodbye and I departed quite content.

I have loved to pass by the monastery because, as I said before, to me it is beautiful and I like to look at it. I have not been so sure though, about those who dwelt within. I have been told that such a life must be dull, useless, sad. Now I know that it is not.

—

Note on the writer: Miss Flavin is the daughter of Martin Flavin, Pulitzer prize playwright, and a talented dancer. They live in the rock house on Yankee Point on the coast just south of Carmel Highlands.

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Perry's Regiment Remembers Him

One of the fine touches following the passing of Perry Newberry came from his old regiment with which he was in France.

The day following Perry's death a telegram was received from New York by Hal Garrott from Captain Grinnell Martin on behalf of himself, other officers and men of the 304th Field Artillery, Perry's regiment.

It was while in company with Captain Martin up at the front that Perry took off his gas mask so as to better hear the last message of a wounded and dying lad; by doing so he absorbed the fumes that caused him considerable suffering thereafter, finally cutting short his active life.

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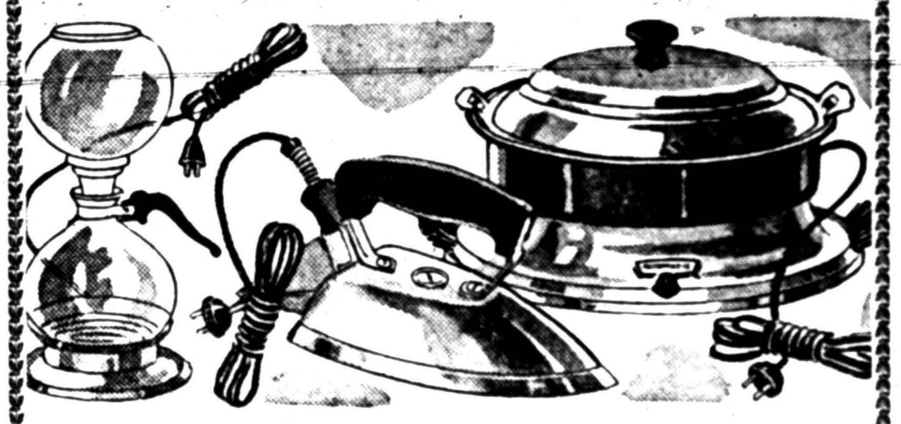

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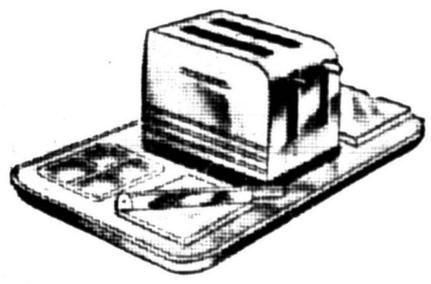

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Sunset Leaders Receive Awards

By JOAN NEWMAN, 8th Grade

Dec. 2, 1938 was the date of an assembly at Sunset school. The first event thrilled some of the boys, the lucky ones who received awards for championship in speedball and in football. Arthur C. Hull gave out the awards.

Those boys who received speedball awards are: Irving Williams, captain, a block "S", and Gordy Miyamoto, Bill Monroe, Baird Bardarson, Richard Cota, Donald Staniford, Harold Albright, Walter Harren, and Howard Lockwood, stars. Those who received football awards are: Jimmy Handley, captain, a block "S" and Kenneth Jones, Donald Staniford, Harold Albright, Sandy Burhans, Bill Briner, Bill Goss, George Moller and Dick Uzzell, stars.

After the awards were given out, Miss Baer's dramatic class gave a play. The play was called "The Serenade." Pat Tarrant was announcer. The play was about Pierrot, a despondent lover (Donald Staniford) who was hunting for his loved one, Columbine (Henrietta Erickson). He sang his song, and a cross old man (Alexander Allan) stuck his head out of a window and told him to shut up. Pierrot was terrified, but at another window the next time, a cranky old woman (Cornelia Bell) threw a slipper at him. He sang again, and a soldier (Arthur Jones) mistook him for a fish-monger, and a lively dialogue followed. However, he sang at the last window and found he was in danger of being scalped. The Indian gave a yell—at which point Columbine entered and explained she "lived in a little house just around the corner."

Pierrot forgave her and kissed her hand—the play ended.

The play was quite entertaining, and all of us laughed considerably.

Deanna Durbin, 15-year-old singing star, has presented this trophy for the boy or girl nearest her own age who wins one of the 5404 cash prizes in the $250,000 Movie Quiz Contest sponsored by the motion picture industry and the Carmel Theater.

EVER ONWARDS

"Time marches on" and we with it; let us be very sure that we are marching forward', not only with our feet, but in our minds and souls, onwards, towards a goal full of richness of living, so as to leave behind us on the sands of Time, the imprint of a life well spent, a life truly given to the betterment of ourselves in this grand world, so full of promise, needing only the deeds of man to harmonize in unselfishness, understanding, steadfast aims and morals to complete its fulfillment.

It is the giving out from our inner selves that makes the whole world kin—as the beautiful Christmas season approaches may we, one and all, be filled with love and good will towards our fellow men ,and, as we leave this year of 1938 behind us, may we "march" on with the new one, just a trifle better equipped to face what may be in store for us, and more able to lend a helping hand.

—ELIZA V. COCKBURN.

ESTO BROUGHTON TELLS ABOUT BROTHER 'JIMMIE'

Esto Broughton dropped in recently to tell us her brother, Jimmie, who used to write that bright facetious column, "The Soup Ladle" for the Pine Cone, had been in Carmel recently.

Jimmie has been in New York doing book reviews for the Herald Tribune. He recently broadcast with Dorothy Hume, a San Francisco girl, on the Barbizon-Plaza authors' forum. Esto also told us an interesting bit about his book which he wrote with Dr. Rosalie Slaughter Morton. The book is called "The Autobiography of a Woman Surgeon." It seems Jimmie was at a loose end and signed on as a bellboy for a Mediterranean cruise. On the cruise he met Dr. Morton and so interested her that she asked him to write her autobiography. He did and it was published two years ago.

Last winter he had intended spending in New York, but the wind howled and the snow fell and Jimmie got tired of huddling into his coat collar, so he hopped on another boat and landed in Bermuda. While Jimmie basked in the sun, swam in the clear water, and, we suppose, rode a bicycle, the ideas for another book came to him. It is now in a publisher's hands. Jimmie apparently intends to stay in New York when he gets back there from his recent short trip to California. But who knows. It's pretty cold back there right now Jimmie was at a loose end and signed on as a bellboy for a Mediterranean and he may take off any time for warmer climates and new ideas. How about Carmel, Jimmie?

Esto Broughton, herself, is now in Carmel conducting the play-writing class for the Carmel Players and living in her cottage on Casanova street. A year ago she too, like her brother, was far away, in Honlulu to be exact, where she was teaching an extension course in journalism at the University of Hawaii. Besides journalism Esto worked up a class in creative writing and was about to become a regular teacher of English at the University when she was called back to California by the illness of her father. Now she is back in Carmel which she maintains has always been her old love and we are glad to have her here once more, we hope, for a long time.

Polo Tournament Creates Interest

Intensive practice for the annual New Year's tournament is now being carried on at the Del Monte polo fields where the games are attracting large galleries of Carmel residents every Sunday afternoon.

There is no admission charge to these games, many of which are every bit as interesting and thrillling as the tournament matches which will commence later this month.

Among players regularly seen in action at these Sunday games are such outstanding poloists as Eric Tyrrell-Martin, the British international captain; Terence Preece of Long Island, and Major W. N. Leaf, of England, as well as a number of local players including Richard Collins, Ralph Myers, Lester Stirling, Harold Lane, and officers from the Presidio of Monterey.

Also a center of attraction are the British polo ponies which arrived here some weeks ago in charge of Major Leaf and are being exercised in the practice games in preparation for the arrival early next year of the British International players.

Besides Eric Tyrrell-Martin these will include Gerald Balding, Aiden Roark, Capt. C. T. I. Roark, Capt. Guinness, Hesketh Hughes, R. Skene and J. Lakin.

The annual Del Monte New Year's tournament will get underway with a 14-goal event on Wednesday, Dec. 28 with teams from Del Monte, Salinas, the Presidio, Riviera, San Mateo, Uplifters and Long Island competing.

The official start of the season will bring another big influx of players to Del Monte, including Converse M. Converse, C. H. Jackson, George Pope, Willie Tevis, Snowey Baker, J. B. Gilmore, Tom Guy and Pat Linfoot.

COMMUNITY CHURCH

Lincoln Street near Ocean Avenue

Christmas services will be held at the Community Church this Sunday. Beginning with the Church school at 9:45 a. m., the carols will be sung in a Christmas atmosphere. The adult class for Bible study will meet at 10 a. m. At 11 o'clock Dr. Wilbur W. McKee will preach a Christmas sermon. The subject will be, "If Jesus Had Died in Infancy: A Study in the Difference Christ Has Made." A cordial invitation is extended to those who seek a life above the ordinary.

ALL SAINTS' CHURCH

At All Saints' Church, next Sunday, the Service of the Holy Communion at 8 a. m., the Church school at 9:45 a. m. and Morning Prayer at 11 a. m., with pre-Christmas sermon message by the Rector, Rev. C. J. Hulsewé. At this service the full Vested Choir will sing. All Saints is a House of Prayer for all people and is yours if you will make it so.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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CARMEL IS FORTUNATE

Not content to sit back and wait for $2500 to drop out of the sky, the Carmel Art Association is going out after the money necessary to finish the new wing of the gallery. The determination of peninsula artists to increase the facilities of our fine art building, and the method they are using to raise the necessary funds shows loyalty and resourcefulness on their part. In order to help the Association to raise the required money the artists are making it possible for anybody to obtain a painting for the price of a membership. Each membership costs only $5. Nearly one hundred pictures will be thus given away. As all the pictures range in value from $200 up, the opportunity is great.

When the need for additional funds arose, a committee from the association visited each studio and met with unanimous response from the artists. Certainly they would donate a picture to aid in the sale of memberships.

During the years since its inception probably no other group or organization has made such great strides, not towards success, as success is already theirs, but towards fulfilling an ambition of having available for the people of the Peninsula and throughout the country the finest art gallery and collection of paintings outside of the large cities. All this has now materialized in Carmel, accomplished mainly by Carmel people, although all the artists don't live in Carmel, they are a part of our own people.

No one person has been responsible for this success as all have striven for a common purpose, but the completion of this present drive for funds has been largely through the untiring efforts of John O'Shea. president of the Art Association. An orchid to O'Shea. For over five weeks that we know of he has not put brush to canvas, rather spending all of his time furthering the cause of the association.

A visit any day of the week to the gallery is instructive and entertaining. Pictures are hanging there equal to those found anywhere, besides the work of the younger and perhaps the more experimental artists. It is no little item for Carmel to be able to display the work of three National Academy members and three associate members, all of whom live here on the Peninsula. We understand that there are only eight such members in all California.

It is the hope that the art gallery can become the hub of the community. Here can be held lectures and musicals of a standard comparable to the larger centers. There has been no attempt at any time to exclude people from the gallery, the admission is free, making it possible for persons of any circumstance to visit.

Even disregarding the chance of obtaining a valuable picture by becoming a member at the $5 fee, everyone should be happy to lend their support to such an organization by taking out a membership.

The Pine Cone takes this opportunity of congratulating the Carmel Art Association on their wonderful achievement and expresses a hearty hope for continued growth and success. We know Carmel is proud of its gallery and the people who hang their pictures therein.

THE HIGH SCHOOL

No one, more than Frank Townsend, would disclaim any great credit for the success of the petition for separation of the Sunset District from the Monterey Union High School district. Mr. Townsend, however, has done Carmel an invaluable service in his energetic work in the strenuous, uphill struggle to establish a separate high school unit south of Carmel Hill.

In what seemed at times a discouraging campaign, although the leaders never at any time faltered or permitted doubt to cloud their horizon, the committees under Charles K. Van Riper, went spiritedly ahead with their petition to which nearly 6000 names were signed, largely in areas where opposition was continually thrown in the way. To every last man and woman who helped, either within Carmel or in the 105-mile wide Union District, credit and praise are due. They have given us the ability to create a combined elementary and high school district of our own, subject to our own governing representatives, and to be attended by our own children. Had this opportunity been allowed to slip away, the Sunset district might never again have been able to form a high school district.

It is with no surprise, however, but with a strong feeling of gratitude toward these same committees which have worked so hard that The Pine Cone is able to announce this week that the Sunset District can have an independent high school—with a few more preliminaries to be attended to: The signing within the Sunset District of 1100 names, representing 50 per cent of the electors, asking formation of the Sunset elementary and high school district, and the election which will be necessary before February 1 in order that the district may be ready to stand by itself by July 1.

WHAT STAR WILL COME?

Above the world's dark hills today
What star will come to mark the way
With delicate and silver ray
To where the Prince of Pity lay?

To point us back two thousand years
Along a pathway paved with fears
Where sounds of grief the pilgrim hears
And bleeding feet are washed with tears?

What hand from realms beyond our sight
Will point with finger-tips of light
To that far cradle where the might
Of innocence outshone the night?

—DORA HAGEMEYER.

TO HIS SAVIOUR, A CHILD

Go, prettie child, and beare this flow'r
Unto thy little Saviour:
And tell him, by that bud now blown
He is the Rose of Sharon known:
When thou hast said so, stick it there
Upon his bibb, or stomacher:
And tell him, for good handsell too,
Thou hast brought a whistle new,
Made of a clean strait oaten reed,
To charm his cries at time of need:
Tell him, for corall, thou hast none;
But if thou hadst, he sho'd have one:
But poore thou art, and knowne to be
Even as monitesse as he.
Lastly, if thou canst, win a kisse
From those mellifluous lips of his;
Then never take a second on
To spoile the first impression.

1591-1674 ROBERT HERRICK.

THE FAIRY MUSIC

Deep, deep, the lonely water,
Tall, tall, the fir-trees stood,
Fairy-green the light that brooded
Over all the wood.

Sweet, sweet, sweet in the shadows
The wild note of a thrush
Calling to an utter silence
"Hush!"

There, once, while we listened,
Standing still, still,
There we heard the music blowing
From the Fairy Hill.
Oh, beautiful beyond telling!
Oh, strange and beautiful!
Oh, strange as dream the lost music
Blown beyond the pool!

—ELLEN JANSON.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

FREDERICK A. INGALLS

On Monday morning there passed away at his home in Pebble Beach an outstanding man of this community, Frederick A. Ingalls. To say that Mr. Ingalls was esteemed by all who knew him is not nearly the entire story. Despite his years Mr. Ingalls took a very active part in community affairs and there was not a worthy organization or civic activity to which he did not subscribe. In Mr. Ingalls we had a man of unusual human understanding.

A case in point is his work among the underprivileged lads of Chicago who might have had their names placed on the dishonorable roll of public enemies had it not been for the character-building influence of Mr. Ingalls, who inspired a group of citizens to help him with this work.

To know Mr. Ingalls and to feel his friendly understanding was one of the worth while things of life. His memory will long be treasured.

THE BUSINESS ASSOCIATION

The Friday night dinner meeting of The Carmel Business Association marked the passing of another year of activity for that organization.

Again Captain Shelburn Robison was elected to lead the group for another year and as we see it this was a very wise selection for the association. For two years Robison has navigated the organization through waters sometimes stormy but more often calm enough. This was no easy task. The Carmel Business Association is not and does not want to be a chamber of commerce in any sense. Its object is not to advertise Carmel or to exploit the village but rather it is an organization of men and women who have business interests in the town and try through a common meeting place to reconcile their commercial aims with those of the arts and the residents who make up Carmel. Often business interests and those not dependent on trade in Carmel find that they are in conflict. It is then that the business association functions fully, and on entering a controversy the association stands for what it considers the best interests of the com-

munity as a whole.

However in most instances the best interests of the association are the best interests of all. The association spends its money for such projects as Ocean Avenue landscaping, Christmas tree, children's Christmas party, Bach Festival, Forest Theater and many other community items.

The county in making its appropriations this year raised the ante for the Business Association from $150 to $400, which sum, together with the money collected in annual dues will give the association a chance to increase its activities for the coming year and there is no doubt that many community projects in Carmel will benefit by the additional funds in the hands of the business group.

A COMPLIMENT

The Carmel Music Society should at this time be complimented upon its policy of bringing here some of the artists who have not been acclaimed with all the extravagant praise of the rank and file of critics, but are as yet, so far as the publicity mills are concerned, lesser performers.

The same artists, brought here by the Carmel Music Society, are proving the worth of this policy and the enthusiasm shown on every side after the Povla Frijsh concert backs up strongly this estimate of the Music Society's success.

Povla Frijsh more than justified every expectation, and aroused fresh enthusiasm through her personality and fine interprfetations. For this, compliments are due to the performer and to the sponsor who made this event possible for Carmel.

SIGN THE BEACH PETITION

Although there has been enthusiastic response to the Carmel Business Association sponsored beach petition, many more names are needed to obtain the required number of signatures for presentation to the City Council.

Carmel has definitely shown that it wants this ordinance protecting the beach and no one has refused his name who has had the opportunity of signing. Now that the final drive is on we urge everybody to sign. For your convenience there are petitions at Carmel Realty office and The Pine Cone.

was in part a poseur, possibly a sincere poseur, that is, a poseur to himself."

Sullivan worked with S. S. McClure during the time that Steffens was winning fame for his muck-raking series which he published in book form as "The Shame of the Cities."

* * *

Ocean avenue might well be planted with useful as well as ornamental fruit trees, judging from the success some of Carmel's amateur horticulturists, Mr. and Mrs. D. W. Winslow, who live on Scenic drive at Eighth, and Mr. and Mrs. Louis L. Slevin, on Carmelo at Ocean avenue.

The Winslows brought to the Pine Cone office this week a spray bearing four large-sized grapefruit and another in flower, with sweet-smelling blossoms developing into miniature fruit.

The Slevins have growing at their home a peach tree, which still bears the last of the crop, at a later date than ever before.

* * *

Mary Hay, who rose to fame especially as a partner in a Broadway dance team with Clifton Webb, will be in Carmel soon to live with her daughter. A dancer and actress, she is now writing for the stage, and there is reported to be a distinct possibility that some of her material will be available for the Carmel Players.

Blessed with a wide range of talents, Mary Hay is also a composer of music. She was one of the original Denishawn dancers, it is recalled by her friends here, among whom are Mrs. Byington Ford and Mrs. James Greenan.

Her daughter, Mary Barthelmess, child of Richard Barthelmess, is a student at Douglas School.

* * *

In one short year, John Roberts, whose parents are Houghton Roberts of Monterey and Elimina Roberts of Carmel, has had considerable adventure as a student in the Jooss-Leeder School of the Dance and the Chekhov Theater Studio in England, winning a theater scholarship which will now bring him back to New York with the transfer of the theater studio there. Here he will assist with the New York studio during the winter. First, however, he will spend Christmas in Switzerland.

READ THE WANT ADS

PEOPLE TALKED ABOUT

A Carmelite in spirit as well as by residence, Johan Hagemeyer, who lives and works among us with the rare skill of a genuine artist, has received the following tribute of Alfred Frankenstein, San Francisco Chronicle critic well known here:

"Johan Hagemeyer, who is exhibiting a large number of his photographs at the M. H. de Young Memorial Museum, is obviously no dilettante or doctrinaire. He follows no school or method other than that of Johan Hageyemer, which is as it should be, but frequently isn't.

"The pictures are mainly portraits, and there are many groups of one and the same sitter in various moods and attitudes. In each the artist derives his method from the special feeling of the individual picture, so that an amazing range of approaches and techniques is apparent. Two extremes, however, Hagemeyer avoids. He does not indulge in mists and hazes, and he does not insist upon printing every negative as sharp and high-lighted and glossy as a Hollywood publicity shot. His textures and colors ruh, rather, to dark-toned richness, but never, and rather miraculously to the loss of clarity in the representation.

"In short, the man behind the camera has a painter's sense of the picture surface and a modern photographer's sense of the living, characteristic, unposed moment in the subject's life. To be sure, he has had plenty of help from his sitters. He has had faces like those of Albert Einstein, Robinson Jeffers, Elsa Naess, Radiana Pazmor and Michio Ito to work with. His is a gallery of movers and shakers, and they move and shake in his photographs, except in those astonishing moments when the repose of the features and the fall of the light have created sculpture in Hagemeyer's lense."

* * *

Maria Lorenzini, of San Francisco, was good enough to write us a few lines regarding the Hagemeyer exhibit, as follows:

"I went to see the exhibition of camera portraits by Johan Hagemeyer at the H. M. de Young Memorial Museum at 4:00 on a cloudy day. I was struck by so much life and forcefulness in the portraits, and the faces so boldly challenging me. Here a Russian, who is moving with solid strength and a lust for life in his adopted country. There is a woman whose strong Celtic face was full of drama and beautiful with vitality. Perhaps she is far from what is called a classic beauty, yet her appeal is irresistible.

"These portraits are as if cast in bronze and breathing with a full, round rhythm. There is character in them. The very roots of their personality become apparent to the onlooker and he, too, is strengthened by the choice of real people that Hagemeyer gathers for his subjects.

"This exhibit shows the power possible within this art in the hands of such a great artist."

* * *

Mark Sullivan's estimate of Lincoln Steffens, who adopted Carmel in his late years, is of interest to those who either failed to understand Steffens or disagreed with the usual estimate of Steffens as a representative of his profession.

The noted editor and commentator writes of Steffens as follows in "The Educatiotn of an American":

"He was called a great reporter. In his younger, obscure newspaper days he may have been, but in his better-known writings I rarely saw a paragraph that I would have called great reporting. Hardly would I have called it reporting at all. Some of the articles that made him famous, his account of political corruption in the cities, seem to me to be primarily not reporting at all and not objective at all, but at once psychic and subjective. He probed into the inner mind and motives of a boss, then he wrote what Lincoln Steffens thinks about, what Lincoln Steffens conceives to be the mind of the political boss. I was never free from the feeling that he

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Melodrama for Old Theater

As though he were back in the '50's or '60's, the visiting stranger may see the old year out and the new year in by going to the First Theater in California and witnessing a hair-raising melodrama.

The Troupers of the Gold Coast, under the direction of Lloyd Weer and with Byington Ford as master of ceremonies, are again showing the great American melodrama with its terrifying lesson for man, woman and child, "Ten Nights in a Barroom," in the historic adobe in Monterey on Dec. 30, 31, and Jan. 1.

The melodrama will be followed, as always, with a Gold Coast production, with 10 or 12 acts of side-splitting olio featuring several all-new acts. Anyone who wants to approach 1939 with laughter and jollity will find it at "Ten Nights in a Barroom."

Mary Marble Henderson as Mehitabel and Byington Ford as Swichel alone make hilarious comedy, while Billy Shepard as the drunkard in his "D. T.'s" is a moral lesson none should miss. Thelma Miller has replaced Betty Bryant as the inn keeper's wife, Mrs. Slade.

Songs written by Frances Montgomery for the "Ten Nights", when it was produced in the Golden Bough in 1927 by the Denny-Watrous Management, will be used.

Bettie Greene and Marion Howes spent several days in southern California last week and visited Bear Valley.

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Readers' Reaction

Carmel, Dec. 18, 1938.
Editor Pine Cone:

In "Time" for Dec. 12, page 55, it is stated that Cadiz, Ohio (population 2597) has been awarded title of "proudest small town in America." Reason: It "has had more citizens of wide renown than any other community under 10,000 population."

How did Cadiz get that way? What is their scale for measuring renown? Cadiz, O., has no citizens listed in 1937 edition of Who's Who in America, while Carmel has 25 (including Perry Newberry).

Can't you put Cadiz in its place and take that title away from it?

—CARMELITE.

We certainly could take that title away from Cadiz, if we cared to. But if we did and advertised ourselves as such we would probably lose the very people we want to live with us. People come here and stay because it is here that they are not bothered nor exploited.—Ed.

To the Editor:
The Carmel Pine Cone

In your December 9 issue, you published a letter written by Paul S. Winslow. If Mr. Winslow had written to me, I would have been pleased to reply, but as he wrote to you, I beg space in which to answer him.

In the first place, my letter was not written for publication but was sent to the United Air Lines and to the Air Bureau of the Department of Commerce. A copy was given to you because you requested it.

In the second place, the incorrect insertion of the word "States" in the name of the company, was not my mistake. The word was not in my letter and apparently was inadvertently inserted by whoever wrote the paragraph preceding my letter.

Mr. Winslow says, "nine ridiculous questions that a school boy could answer." If he thinks my queries are ridiculous, he should have heard the ones asked by the plane operator, which possibly a school boy could not answer, but certainly the pilot of a passenger-carrying plane ought to have known the answers.

Mr. Winslow also wrote, "A layman is in no position to criticize the exact science of modern air transportation." Granted, as far as the science is concerned, but it is the right and duty of every citizen to criticize the results or non-results of any activity that affects the public.

All science being progressive, and "exact" meaning, "strictly accurate or correct," I doubt if Mr. Winslow understands the engineer's conception of science.

BERNARD ROWNTREE.

11831 North Park Avenue
Culver City
California
December 9, 1938.

The Carmel Pine Cone
Carmel
California

Once a week I live in Carmel-by-the-Sea . . . when the Pine Cone comes . . . sometimes in the hotels or apartments listed, or perhaps in a furnished room "advertised" . . . I acquire all sorts of homes from the very modern to the little neglected cottage with "a view of the sea" and a fireplace . . or . . two lots on a hill site where I dream my own house . . and what joy I have shopping around in the attractive little places . . gathering in many quaint and lovely objects to enrich my life. I stroll among the pines and love to watch the smoke curling up thru the trees from the myriad chimneys . . . and breathe in deeply the pungent air. I relish the fresh and luscious fruits and vegetables . . or is it the low prices compared with those prevailing in the city. I feel an intimate acquaintance with all the interesting folk there who make life worth while by their rich gifts of painting . . poetry . . and kindred arts . . and I even let myself be concerned about civic affairs.

All this is a rather roundabout way of saying how very much I enjoy the Pine Cone . . and . . to ask a favor of you. I would like to have a map of Carmel, if that is possible, as I am not always just sure where I am located there.

Thanking you for your courtesy in this, I am

MARJORIE JACKSON.

Musical Arts Has Yule Party

With Mrs. Millicent Sears, vice-president of the Musical Arts Club, presiding over the Christmas festivities, the Yule party of the Musical Arts Club was a huge success at the Van Ess MacGowan home in the Peninsula Country Club Tuesday evening.

Mass singing of Christmas carols were accompanied by Mrs. W. B. Williams at the piano and Mrs. Valona Brewer on the violin.

Pupils of Edward Hopkins took part in the affair and George Edwards sang "Cantique de Noel." Hopkins conducted as "maestro," in comic miming, Haydn's "Toy Symphony", which proved a big hit. David Mars and Mrs. Williams participated in this rendition.

Following this Santa Claus and a Christmas tree were the center of interest and there were gifts for everyone. Mrs. Sears read suitable poems and a jolly time was had by those attending. Good things to eat concluded the party.

Fred Coleman, 77, Dies In Home Here

A Carmel resident for the last 20 years, Fred E. Coleman died at his home here Sunday morning following a lingering illness. He was 77 years of age.

His wife, Mrs. May H. Coleman, survives.

Coleman, a bricklayer, was a native of Wisconsin. He lived here at Fourth and San Carlos streets.

Interment was in Monterey cemetery.

Mr. and Mrs. Robert McGillivray of Pebble Beach will spend the two weeks of the Christmas season in San Francisco at the Fairmont Hotel.

Mr. and Mrs. A. E. Jukes and their family of Vancouver, B. C., have taken a house on Carmel Point and will spend a month in Carmel during the Christmas season.

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The next time you go gift-hunting, browse through the lamp section of your favorite store. All of these new I.E.S. Better Light for Better Sight Lamps are reasonable in price. All come with white glass diffusing bowls and properly designed shades. All have the switches and bulbs that allow one to turn on just the right amount of light that is needed or wanted. You'll agree a Better Light for Better Sight Lamp is a bright idea for Christmas giving.

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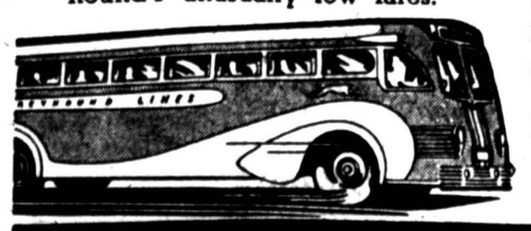
Plan to visit the Golden Gate International Exposition by Greyhound



GREYHOUND

These Names Made News. Let This Column Be Your Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD, Social Editor Telephones: Carmel 1473 or 2

Last Sunday evening Commander and Mrs. Martin Jonas Peterson entertained at supper for the cast and production staff of "Love Apples," the play written by Mrs. Peterson which was presented last week-end at the Filmarte Theater for the benefit of the Red Cross Christmas fund. Oliver Bassett entertained the gathering with his reading of "Ferdinand the Bull." Those present were Dr. and Mrs. W. B. Williams, Colonel and Mrs. Charles G. Lawrence, Captain and Mrs. Thomas Harrold, Mr. and Mrs. William O'Donnell, Mr. and Mrs. Lee Gottfried, Mr. and Mrs. Hal Garrott, Margaret Lang, Mrs. M. V. B. McAdams, Mrs. Louise Dobbins, Mrs. Marie Gordon, Mrs. Betty Bryant, Jessie Joan Brown, Kay Knudsen, Kay Bate, Tommy Phillips, Dick Carter, Frank Dickinson, Frank Hefling, Franklin Dixon, Ralph Spolter and Oliver Bassett.

* * *

The winners of the weekly bridge tournament at the Mission Ranch Club Monday evening were Mr. and Mrs. P. H. Low; second, John Thompson and Tom Work, Jr., and third, Myrtle McLean and Bert Spencer.

Preparations for the New Year's Eve party at the Mission Ranch Club are coming along in fine style and according to David Eldridge there will be excellent entertainment by two well known Carmel people, whose names are being kept secret.

* * *

Dick Tevis, who is a student at the Cate school in Santa Barbara, is spending the Christmas vacation with his parents, Mr. and Mrs. Lloyd Tevis, in Carmel.

Mr. and Mrs. S. F. B. Morse returned on Wednesday from a two-months trip to England, France and Italy. On their way back from New York they visited their son Jack in Chicago. Their daughter Mary, who is in her first year at Stanford, will spend Christmas with her parents in their Carmel Valley home.

* * *

Mrs. Julian P. Graham has returned to the peninsula after a trip to the east. Mrs. Graham traveled east by way of the Panama Canal and spent some time in Washington, D. C. She also visited her daughter in Salt Lake City. Mrs. Graham says that on this trip she visited the states she had never seen before and can now say that she has been in every state in the Union.

* * *

Mrs. James L. Hughes and Mrs. Eric Van Zandt entertained a group of their friends at a Christmas party at the home of Mrs. Hughes in Carmel, last Friday. The guests were Dr. Margaret Levick and her guest, Dr. Helen Corncross of Chicago, Mrs. Thomas Riley, Miss Polly Levick, Mr. and Mrs. Ralph Skene, Mrs. Edward S. Illig, Miss Ruth Huntington, Mrs. Edward H. Tickle, Miss Marguerite Tickle and her guest, Mrs. Alfred Pride of Berkeley.

* * *

Mrs. Lincoln Steffens (Ella Winter) is expected here this week-end to spend the two weeks of the holiday season. She has rented Magic Casements on Scenic Drive for the duration of her stay. Her brother and sister-in-law, Mr. and Mrs. Rudolph Winter of London, England, have recently come to Carmel to spend the winter. Their three-year-old daughter Sylvia is with them. They have taken the Eastman house on Camino Real.

* * *

Colonel and Mrs. John Cocke of Carmel entertained a group of their friends for tea at Hotel Del Monte on Friday afternoon and also to hear Dr. Robert Kerner, professor of history at the University of California. Dr. Kerner is one of the great scholers of this country. He is an authority on the Balkans and helped draw up the plans for Czecho-slovakia following the war. Besides his knowledge of the Balkans he is also well versed in Russian affairs, speaks the language fluently and has been there on numerous occasions doing research work.

* * *

Last Friday night a merry party was held at the Del Monte Club House at the polo ground, for those interested in badminton and tennis. The guests gathered around the fire and played games and danced. Those present to enjoy the pleasant evening were Ivy Van Cott, Grace Joyce, Elizabeth Avril, Jean Cowen, Justine Johnston, Nancy von Saltza, Jack McCaghan, Kurt Springer, Russell McCaghan, Kurt Springer, Russell ker, Bud Ketchum and Leo Kohler.

* * *

When Menlo school and junior college lets out today for the winter vacation, Peter A. Low, Robert D. Rand and James Rand will be three Carmel students who will join the homeward rush. Low has been active in the Glee Club at Menlo and James Rand has been playing football. William P. Kleinsorge, of Del Monte, is also attending Menlo and has had a fine record in dramatics. He is vice-president of the Alpha Sigma Pi club.

* * *

Down from San Francisco for the Christmas holidays are Dr. and Mrs. Henry Dahleen. They are staying with Mrs. Dahleen's parents, Mr. and Mrs. John Todd on Carmel Point. Mrs. Dahleen was formerly Elizabeth Todd.

* * *

Ann Millis of Carmel, who is a student at Miss Hamlin's school in San Francisco, will take part in the traditional Biblical pantomime to be given after the Christmas play which this year will center around Christmas in Mexico.

* * *

Mr. and Mrs. Richard Boke and their two children, Richard and Sarah, of Albuquerque, will arrive in Carmel on Tuesday for an indefinite stay with Mr. Boke's mother, Mrs. George Boke, on Santa Lucia street.

* * *

Mrs. Byington Ford and Meta Gossler recently visited San Francisco and attended the Lotta Gosler concert.

* * *

Mrs. Marshall Bond of Westhaven, Fresno county, spent last week-end in Carmel visiting her mother, Mrs. Mollie Burritt.

* * *

Mr. and Mrs. Alan Knight and their children went to San Francisco last Friday and stayed until Sunday.

* * *

Miss Katherine Craven of Roxbury, Conn., is arriving tomorrow to spend the winter with her sister, Mrs. Louis Ralston, on Lincoln street.

* * *

Mr. and Mrs. William Green of Los Altos spent last week-end in Carmel as the guests of their daughter, Mrs. Dorothy Chapman.

* * *

There will be a board meeting of the Monterey County League of Women Voters on Tuesday at 10 o'clock in Mission Inn, Monterey.

James L. Cockburn, Jr., of San Francisco spent last week-end in Carmel visiting his uncle and aunt, Mr. and Mrs. James L. Cockburn. Mr. Cockburn is the head of the tax department of Price, Waterhouse.

Ralph Spolter, popular member of the peninsula younger set, has left for San Francisco to join the advertising staff of the Call-Bulletin. Spolter was active in amateur dramatics in Carmel.

SUNSET MENUS

Monday—Vegetable soup, apricot salad, macaroni with tomato, string beans, ice cream.

Tuesday—Cream of green pea soup, combination fruit salad, tamale pie, artichokes, raisin pudding.

Wednesday — Cream of tomato soup, cabbage salad, candied sweet potatoes, spinach, ice cream.

Thursday—Cream of spinach soup, asparagus salad, hot dogs, carrots, fruit cup.

Bay Bridge electric railway facilities are nearing completion. Operation should start in January.

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Call 6208
Monterey, Calif.

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He claimed he loved his faithful wife,
Yet let the roof leak all her life.
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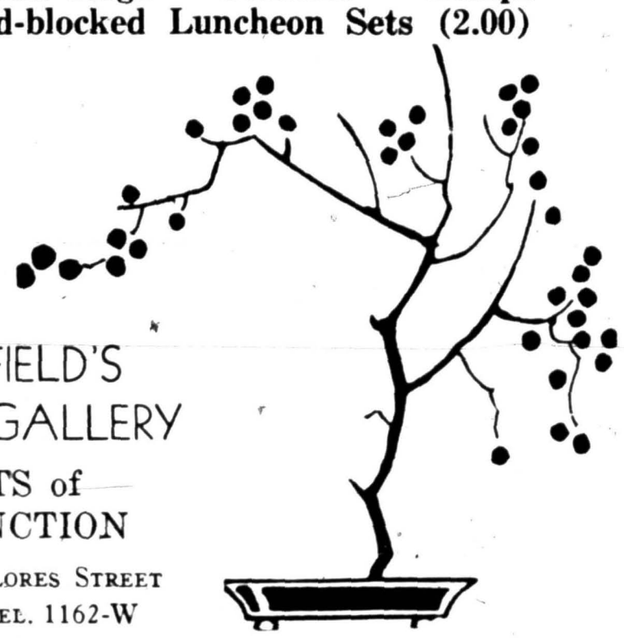

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These Names Made News. Let This Column Be Your Journal of Social Activities

PINE NEEDLES

By MARJORY LLOYD, Social Editor Telephones: Carmel 1473 or 2

The Young People's Music Study Club made up of the pupils of Emma Evans of Carmel will meet at the home of Captain and Mrs. George at the Monterey Presidio on Sunday evening. The children's parents are invited to this special meeting. A chorus composed of both boys and girls will sing Christmas carols. Mrs. George will sing a special arrangement of "Silent Night," along with the girl's voices. Besides the carols there will be piano selections. The chorus is made up of the following young people: Eddie Gargiulo, Hugh Evans, Max Hagemeyer, Warren Johnston, Fordre Fraties, Donna Hodges, Doris Evans, Norma Shotwell, and Rose Funchess. The piano selections will be played by Louise George, Doris Evans, Norma Shotwell, Jack and Jean Williamson, Betty Rose, Dorothy Sue Teneseldt, Rovelle Ferguson, Charlotte Townsend, Margaret Miyake, Fordre Fraties, Donna Hodges, Frances McEntire, Georganna Good and Mary Buechler.

* * *

A group of Carmel and Salinas women met at Forest Lodge on Wednesday for luncheon followed by bridge. They were Mrs. J. H. McPhailin, Mrs. Arthur Nessels, Mrs. Robert Green and Mrs. George Seight of Salinas and Mrs. R. B. Stoney, Mrs. Walter Nielsen, Mrs. Neil Twilegar and Mrs. Harold Selvey of Carmel.

Garth Jeffers is at present staying with his parents, Robinson and Mrs. Jeffers at their home, Tor House, on Carmel Point. Garth has just graduated from the University of California at Berkeley where he majored in anthropology. He expects to leave shortly for South America on an anthropological expedition. His twin brother, Donnan, will leave after the holidays for Hollywood, where he hopes to make a success in pictures. He intends to finish his college course at the University of California in Los Angeles.

* * *

Herman Crossman brought Oscar A. Kirkham to call on the Pine Cone on Wednesday afternoon. Mr. Kirkham is a deputy regional executive of the Boy Scouts of America. His region is comprised of Arizona, California, Nevada, Utah and the Hawaiian Islands.

* * *

Alvin Jacob Beller, Carmel artist who is now on a tour of Mexico, painting and photographing with his colored movie camera, expects to be back in Carmel in April. He has two recently painted eastern pictures in the current show at the Art Gallery. He is the son of Mrs. Rita Gayle Beller of Carmel.

* * *

Don Blanding is expected back in Carmel this week-end and will once more be at home to his friends in Vagabond's House on Camino Real. Don has been on a lecture tour in the East and Middle West.

* * *

Mr. and Mrs. James L. Cockburn entertained at a farewell supper on Monday evening for Mrs. Sarah Howden of Vancouver, B. C. Following dinner the guests played cards. Those invited were Mrs. Howden, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Thom Neikirk, Mr. and Mrs. Ranald Cockburn, Mr. and Mrs. Francis L. Lloyd and Paul von Tempsky.

* * *

Miss Hope Thomas, who is to be married to Mark Raggett of San Francisco tomorrow, will entertain at dinner for her Carmel friends and those who are to assist at the reception following her wedding. The reception is to be held at the Lincoln street home of Miss Marion Adams and Miss Virginia Dutcher. The guests will be Miss Bertha Lindeman, Miss Faith Thomas, Miss Sally Fry, Miss Alice Graham, Mrs. Frances Cottle Johnson, Miss Marian Adams and Miss Virginia Dutcher.

* * *

John Ward is back in Carmel after an absence of some time which he spent in southern California where he is interested in the oil business.

James Fitzgerald arrived back on the peninsula on Thursday and is settled in his studio in the Monte Regio tract in Monterey. "Fitz" is a member of the Carmel Art Association and has kept up his membership although he has been away for two years. During this time he has been painting in Maine, Vermont and New Mexico. His watercolors have been seen at two one-man shows in the East and one in London, England. They were shown at the Ferargil galleries in New York, Doll and Richards in Boston and at Burlington House in England.

* * *

Wyatt Shallcross, Jr., of Houston, Tex., is in Carmel visiting his mother, Mrs. Wyatt Shallcross, and his sister Susan. This is Mr. Shallcross' first visit to Carmel and he thinks it the most beautiful place he has ever seen. Susan invited a few of her Carmel friends for cocktails and to meet her brother on Tuesday afternoon. Those invited were Mr. and Mrs. Jon Konigshofer, Don Clampett, Mr. and Mrs. A. L. Kitselman, Mrs. Robert Clampett, Mr. and Mrs. Frank Lloyd, Jane Fylling, Louis Conlan, Dave Davis, Kim Moore and Bob Smith.

* * *

The Sydney Clarks, who spent some time in Carmel this year, are now settled in an apartment in Paris, France. Mr. Clark is busy collecting material for a new book while Mrs. Clark enjoys the formality of her French furnishings and the children, Jacqueline and Donald, are at school.

* * *

Old San Bautista, and in particular, the luncheons Mrs. Cole serves in the Casa Rosa, her old house on the main street of the sleepy valley town, are becoming more and more popular with Carmelites. Those who took the pleasant drive last Sunday and were seen lunching at Casa Rosa included Miss Lydia Weld, Miss Ida Maynard Curtis, Mrs. Dorothy Chapman, Mr. and Mrs. Herbert John Morse, Mr. and Mrs. Marshall, Mrs. Greatwood and Mrs. Slocum.

* * *

Adrienne Lillico arrived in Carmel last week to spend Saturday and Sunday. She has recently been in Mexico, both new and old, and Arizona, and was on her way to San Francisco when she stopped off here to see her friends and enjoy the village which she formerly called home.

* * *

Mrs. Mark Keller and her daughter Barbara Jean are once more in their Carmel home after spending two months in New York with Mrs. Keller's parents.

* * *

Evelyn Cockburn and Patty Mack will arrive this week to spend the Christmas vacation with their parents. The girls are students at Castilleja school in Palo Alto. Before leaving Evelyn was chosen to read the prologue for the school's Christmas play.

* * *

Mr. and Mrs. Robert Stanton are returning today from Palm Springs where they have been spending the past ten days.

Milton W. McLaren, Jr., son of Mr. and Mrs. M. W. McLaren of Carmel, is expected home for the Christmas vacation early next week. He is a student in the high school division at New Mexico Military Institute at Roswell, N. M.

* * *

Mr. and Mrs. Franklin Baldwin, of the old Whaling Station in Monterey, have returned after a month's trip to New York.

* * *

Mrs. Sarah Howden of Vancouver, B. C., who has been the guest of her sister, Mrs. Colden Whitman, for the past two months, is leaving today to return to Canada. Mrs. Whitman will drive her sister to San Francisco and remain there for the week-end.

Dances at Lodge Proving Popular

Highlight of one of the most active sports week-ends on the Monterey peninsula in a long time will be the first of the season's Sunday night dinner dances at Del Monte Lodge.

Many eastern visitors here for the polo season as well as tennis celebrities appearing at Del Monte this week-end are expected to attend the affair which will feature music by Freddie Nagel and his special six-piece orchestra.

Because of limited accommodations at Del Monte Lodge those planning to attend are urged to make their reservations without further delay.

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Cut Flowers - Shrubs
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Station Wagon Leaves Carmel Daily from Mrs. G. K. Dixon's Real Estate Office, Carmel 940 or 545.

Give her Loveliness this Christmas
Either One of Our
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or a Merchandise Order and let her choose her own gift.
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LEGAL ADVERTISEMENT

No. 6391—Probate
NOTICE TO CREDITORS

Estate of LYNDON E. M. COSMEY also known as L. E. M. Cosmey, Deceased.

NOTICE is hereby given by the undersigned, E. C. Smith, administrator, with the will annexed, of the Estate of Lyndon E. M. Cosmey, also known as L. E. M. Cosmey, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said E. C. Smith, administrator with the will annexed, at the law offices of George P. Ross, Room 3, Las Tiendas, Building, Carmel, California, the same being the place selected by the undersigned administrator for the transaction of the business of the said estate in the County of Monterey, State of California.

Dated: December 12th, 1938.

E. C. SMITH,
Administrator with the will annexed of the Estate of Lyndon E. M. Cosmey, also known as L. E. M. Cosmey, Deceased.

GEORGE P. ROSS
Carmel, California,
Attorney for Administrator.

Pub: Dec. 16-23-30; Jan. 6.

Real Estate Deals In Carmel Recorded

DEED: Albina Phelps to Burleigh H. Murray & Nanette Murray, wf., jt. ten. Dec. 2. Lot 30, Blk. KK, Add. 3, Carmel-by-the-Sea.

DEED: James H. Curtin by Florence F. Curtin to Mary Phyllis Northrup, Dec. 7. Lots 6 & 8, Blk. 94, Carmel-by-the-Sea.

DEED: Mary Phyllis Northrop to Florence F. Curtin, also known as Florence Frances Curtin. Dec. 7. Desc. same as above Deed.

DEED: Harry M. Thomas et ux to Frances Merriman Thomas. May 2. Lots 7 & 9, Blk. 115, Carmel-by-the-Sea.

DEED: DeWitt Appleton et ux to Willis J. Walker. June 24. Lot 2, Block 2, Mission Tract, Carmel-by-the-Sea.

DEED: Katharine MacGowan Cooke to Jules Flobert & Celestine Flobert, wf., jt., ten., Nov. 9, Por. Carmel Highlands.

DEED: Hazel Moreing to Edith Lange, Oct. 25. Lot 6, Blk. 3, Mission Tract, Carmel-by-the-Sea.

DEED: Marcus Wilmot Sr. et ux to Elmer Payne & Frances Payne, wf., jt. ten. Nov. 15. Desc. same as above Deed.

DEED: Harriet R. Hahn to Henry Tiedemann. Oct. 26. Lot 18, Blk. 200, 2nd Add., Carmel Woods.

DEED: Rosalie E. Culberson to Louise F. Bell & Helen D. G. Freeman, jt. ten. Oct. 29. Lot 5, Blk. KK, Add. 3, Carmel-by-the-Sea.

DEED: Selma C. Benson, formerly Selma C. Sutton et vir to John H. Benson & Selma C. Benson, wf., jt. ten. Nov. 25. Lot 6, Blk. 150, Carmel Woods, being 9th Add. to Carmel-by-the-Sea.

QC DEED: Donald L. Staniford to Ethel R. Staniford. Feb. 5. $10. Lot 14, Robles Del Rio Carmelo Sub. No. 1.

QC DEED: Donald L. Staniford to Ethel R. Staniford. Feb. 5. $10. Lot 11, Blk. 4, Hatton Fields Tract No. 1.

BILL OF SALE: Donald L. Staniford with Ethel R. Staniford, his wf., Feb. 7. Does hereby sell etc. to second party all goods, etc., at the inventory value of $7247.82 and fixtures valued at $1635.56 & accounts receivable amounting to $1745.92 also lease on Drug Store Bldg. The above represents the assets of Staniford Drug Store, located at Ocean Ave. & San Carlos St., City of Carmel.

DEED: Frank B. Porter et ux to B. T. Robley & Helen B. Robley, wf. jt. ten. April 28, 1932. Lot 164, Robles Del Rio Carmelo Subd. No. 2.

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For Rent

FOR RENT—3-room furnished cottage, 5 miles up Carmel Valley. Redecorated, clean, secluded, beautiful valley view; large garden spot; $20 per month. Can be seen any time. Vacant Dec. 18. F. J. MACHOVEC. Phone Carmel 5-J-12. (50)

FOR RENT: TWO VERY ATTRACTIVE furnished sunny homes. Large and small. Rents reduced for winter months. El Camino near Ocean Ave. Phone 227. (50)

FOR RENT—New 1-bedroom cottage situated in quiet neighborhood. Reasonable on year's lease.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

FOR RENT—Exceptional cozy well heated cottage, between 7th and 8th on Junipero St. Ideal for a couple; price $40 a month by the year. Telephone 1086 for appointment. MRS. WM. H. HAMILTON. tf

FOR RENT—New cottage studio; furnished; living-room, built-in breakfast nook, dressing room, shower, constant hot water, newly-built and furnished; near town. BURGE GARDEN STUDIOS, Mission, between 4th and 5th. Tel. 464. (48)

FOR RENT—Close to down-town and Sunset school: a bright, cheerful cottage, completely furnished. Large livingroom with fireplace; also circulating gas heater; 2 bedrooms, 2 baths; spacious kitchen; laundry with electric washing machine; garage. Phone 436-W. (48)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT — Large sunny room, quiet, twin beds, hot and cold water in room, cooking privileges, separate entrance, near village, $20 a month. Call 66 or 247. (46)

Lost and Found

LOST—Dec. 13: String of brown beads with scarab pendant. Reward. Return to Pine Cone (50)

LOST—Blue fountain-pen. If returned in good condition $5 reward. Phone 352, Carmel. (50)

Real Estate

FOR SALE — Splendid home for young marired couple with child. Large living room with fireplace, small dining room, pleasant kitchen and laundry; 1 bedroom, bath and nursery downstairs. Enclosed patio connected with nursery. Upstairs room with toilet and shower. Opposite Filmarte Theatre and close to village. Reply Box RB, Pine Cone.

HOME—3-bedroom, 2-baths, hardwood floors throughout. Will consider part trade. Make us an offer. THOBURNS, across from the Library. (50)

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Figure it out yourself. Located on Carmel Point, just 1 block from beach with a water view
2 complete lots $3000
2-bedroom stucco cottage, fully furnished 2000

OUR PRICE $5000
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Terms too! Small cash payment, balance monthly, just like rent. Fine investment.
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Pebble Beach Lot
1½-ACRE LOT being sold at a sacrifice price of $1500. An opportunity to secure a large area for the price of an ordinary small Carmel lot. Location is good, not far from the Lodge, expensive homes close by. This lot is easily worth twice the price of $1500.
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Las Tiendas Bldg.
Ocean Ave. Phone 66

$4500 on Terms
REDWOOD CARMEL TYPE COTTAGE—attractive design—3 bedrooms, gas heat, large lot 80x140 ft. Trees, sunny, good location. Compare this property with other Carmel values—we know it is a Bargain. We can arrange terms to suit your ideas.
CARMEL REALTY COMPANY
Las Tiendas Bldg.
Ocean Ave. Phone 66

FOR SALE—Your vacant lot taken as down payment on new 5-room house in either Carmel Woods or Mission Tract, with fine views. FHA loan on balance. CARL BENSBERG, builder. Tel. Carmel 1543. (tf)

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FOR SALE—Lot in Monterey Peninsula Country Club, reasonably priced. Make me a bid for it. Box 75, Carmel, Tel. Carmel 223. (49-52)p

Parish Christmas Party Is Planned

The senior members of the All Saints' Church choir will be guests at the Christmas party sponsored by the parish and the Women's Guild.

This entertainment will be in the form of a dinner at Del Monte Hotel tomorrow evening.

Those invited include Mr. and Mrs. C. J. Hulsewé, Joe McEldowney, Allan Hamm, Charles Hamm, Hugh Evans, Jack Neff, Howard Levinson, Gordon Ewig, Gail Johnson, Jerry Lamb, Mary Jane Uzzell, Irene Wilson, Nancy Hollingsworth, Kathryn Hamm and Alice Keith.

Miscellaneous

THE IDEAL XMAS GIFT—for your out-of-town friends, who have visited you during the year: **A Subscription to the Pine Cone.** See us about our Christmas Plan.

PIANO FOR SALE—Studio upright piano, almost new, to be sold here in Carmel at a big bargain. Most any terms for quick sale. For particulars write at once to J. F. SMITH, Adjuster, 1021 J St., Sacramento, Calif. (50-51-42)

SACRIFICE TO RAISE MONEY — Well-located Carmel Woods lot offered by owner at price far below value for limited time only. See DONALD CLAMPETT, phone Carmel 1200. (50)

FOR SALE—Yorkshire terrier puppies for sale reasonable. Address Fred G. Harper, Seaside Store. Santa Cruz, Calif. (50)

Situation Wanted

POSITION WANTED—Woman, capable hotel managing, housekeeper; office clerk, typist, companion-nurse or any general work. Can drive car—travel anywhere. Very best Carmel references. Phone 388. (50)

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited.

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

ROOFER'S SOLILOQUY

This world seems fairly crammed with goofs,
Content to sit 'neath leaky roofs.

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"Love Apples" Is Praised for Direction and Cast

"Love Apples", Mrs. M. J. Peterson's play which enjoyed a successful San Francisco run sometime ago, was seen last week-end at the Filmarte Theater, admirably well directed and well played by an enthusiastic cast.

To William O'Donnell, our rival scribe, go orchids such as O'Donnell never wore before, for an excellent high-pressure salesman portrayal. O'Donnell, as Bill Smith, the dental supply company agent, gave a rapid-fire sales talk that would make him worth his weight in Fuller brushes any day, gold ones at that, if Papa Fuller makes 'em.

Dr. W. B. Williams, as the dentist, and Jessie Joan Brown, as his assistant, gave a first-class performance without flaws. Williams' professional manner was admirably suited to the role.

Ralph Spolter, whom we are about to lose as an actor, played a slick villain—you just know he committed a crime even before the "love apples" are mentioned. Betty Bryant, in apron, was a good char lady par excellence.

Emile Harrold, as Madeline Chadwick, and Marie Gordon, as Mrs. Chadwick, mother of the "wild" girl over whom rivalry grew into violence, and Dick Carter, as the upright Peter Perry, accused of murder, all did well. Oliver Bassett, as Ginger Boy, and "Sport" Passailaigue, the pup, were a good team.

Frank Hefling, once a Santa Clara sheriff's deputy, was well qualified for the role of a sheriff.

Three acts, each with unusually effective scenery, kept three good audiences in an uproar, especially during the time that "Snappy Bill" was on stage with his dental samples and machine gun sales lingo.

The proceeds went to the Christmas Fund of the Red Cross.

The sets were designed and made by Billy France and both the first scene set, with the garden showing through the window, and the last-act set, a country club verandah with unusual lighting effects, were standouts for this type of production. Kay Knudsen directed the lighting.

In fact, so pleased was Franklin Dixon, Carmel Players business manager, that he has asked France to do the sets for "Laugh That Off", forthcoming Players' production for the New Year week-end.

Fred MacMurray, Ray Milland and Louise Campbell in "Men With Wings", technicolor motion picture showing at the Carmel Theater Sunday, Monday and Tuesday.

Technicolor Air Film at Carmel

Hollywood's first air epic ever to be filmed in technicolor is Paramount's "Men With Wings," which is playing at the Carmel Theater Sunday, Monday and Tuesday.

"Men With Wings" was produced and directed by William A. Wellman, who probably knows more about color than anyone else in Hollywood. He made two recent technicolor hits, "A Star Is Born" and "Nothing Sacred." He also made "Wings," the great aviation film of a few years ago.

Fred MacMurray, Ray Milland and Louise Campbell head the cast of the thrilling romance of three young American pioneers of the air who lived during the surging years between the Wright brothers' flight at Kittyhawk, N. J., in 1903 to the round-the-world-hop era of the present.

Willie Winkie at Filmarte

"Wee Willie Winkie," which starts tonight and plays till Sunday at the Filmarte, is taken from Rudyard Kipling's immortal story of adventure in India, a story of a land ablaze with crimson war, reckless raiding tribesmen, charging Highlanders daring a hero's doom, and a gallant little girl.

The production embraces comedy, romance, songs, dances, and glamor combined with Shirley Temple as the central figure. The story has its little star as a peacemaker between warring tribesmen and the British army. Always she is the buddy of roisterous but simple-hearted Sergeant Victor McLaglen.

Shirely Temple and Victor McLaglen are ably supported by a cast whichi ncludes C. Aubrey Smith, Michael Whalen, June Lange, Cesar Romero, Douglas Scott and Constance Collier.

Agna Enters Next Treat

Carmel's culturally-minded residents are looking forward eagerly to the next Carmel Music Society event which will be the presentation of Agna Enters.

Recalling the tremendous successes in Carmel of Shankar and Trudi Schoop, it is anticipated by Music Society officers that a sell-out may result.

Agna Enters' book, "First Person Plural," which has been so favorably reviewed, is in the Carmel Library and gives an interesting picture of a great personality and a vivid explanation of her work.

Having no exact word for her combination of dancing, music and acting, she calls herself a mime and pronounces it "meem."

Agna Enters will be presented by the Carmel Music Society at Sunset Auditorium on Monday, Jan. 30.

"Love Apples" Nets $56 for Red Cross

"Love Apples," written and directed by Catherine Brocklebank (Mrs. M. J. Peterson), netted $55.87 which will be turned over to the Red Cross Christmas Fund. This includes the author's royalty, given to the fund by Mrs. Peterson.

FILMARTE
CARMEL • MONTE VERDE AT EIGHTH • PHONE 403

FRI. - SAT. - SUN.
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Wee Willie Winkie
Glorious Drama from the Heart of Kipling's India

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CARMEL THEATRE
Sat. Matinee - Sun. Continuous
Show Starts 2:00
Evening Show Starts 7:00
Children 10c - Adults 30c

TONIGHT
Randolph Scott, Hope Hampton in
The ROAD TO RENO
CHEVROLET DRAWING 8:45

Saturday - December 17
Jane Withers - Jean Rogers
— in —
ALWAYS IN TROUBLE
— also —
Boris Karloff, Grant Withers in
Mr. Wong, Detective

Sun., Mon., Tues. - Dec. 18, 19, 20
Fred MacMurray, Ray Milland, Louise Campbell
MEN WITH WINGS
The greatest air picture of all time and in Technicolor

Wednesday - December 21
Sally Eilers, Ann Miller and Lee Bowman in
TARNISHED ANGEL
ALSO 10-WIN

Thurs., Fri. - Dec. 22, 23
Bela Lugosi in
DRACULA
and Boris Karloff in
FRANKENSTEIN

This Sunday Night
DINNER DANCE
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PEBBLE BEACH
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FREDDIE NAGEL
and his orchestra

The first of a series of Sunday Night Dinner Dances to be staged at Del Monte Lodge during the fall and winter season.

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Advance Reservations Are Requested

Night in the Bali Room
Dancing Tonight and Tomorrow

Will This Be Your Wessage?

To All My Friends in Distant Places

Greetings . . .

On this Christmas morning I will give to you . . . "A Little of Carmel" . . . a little of the spirit of the town I live in. In a way it's a double gift—from Carmel and from me. To some of you it may be a local painting, or an etching, or a photograph; and to others, perhaps an autographed book by some local writer or an illustrated map, or a subscripiton to The Pine Cone, or a Mission Bell—or some of the typical novelties of Carmel, such as are made by the Carmel Craftsmen . . . But whatever the selection, may it recall to you your happy visits here, and serve as a gentle reminder that all of Carmel wishes your speedy return.

Gifts Thoughtfully Chosen
Are Gifts Not Jorgotten

EUROPE, TOO, HAS LEARNED WARS DON'T PAY—LANDEEN

An account of his own personal observations in Europe during the recent crisis and his opinions of present European conditions were presented by Dr. William Landeen before a large audience at the Carmel Forum on Tuesday night.

Dr. Landeen saw the troops massing for war in both Germany and France after Hitler's Nuremburg speech, talked to them, and other citizens of both countries and says that the concensus of opinion was that "one war was enough." This attitude of the people had a profound effect on the leaders of the nations who at any cost wanted to avoid war. The English, he maintains, feared victory as much as defeat. Had Hitler been defeated and Nazism replaced by Communism in Germany, which would have been the logical result, they were fearful that Europe would have been even more unsafe than under the shadow of the German colossus.

However, Dr. Landeen feels that Czecho-slovakia "was sold down the river" and Hitler was presented with more territory than he had hoped to gain, so much more in fact that he even thought of giving some back. It was a question of democracies against a dictatorship and the dictatorship won. Hitler had made his stand and could not deviate from it one iota or his power would have been lost in his own country. He was able to force his demands because the democracies were not unified as was his totalitarian form of government. This lack of national unity is the great fault of democracy, according to Dr. Landeen. Eventually there must be a conflict between the democratic and totalitarian fiovernments and that means WAR.

There are in the world today arising three great totalitarian empires: the Japanese, the Italian and the German. These empires threaten our democracies and eventually there will have to be a settlement of the problem which Dr. Landeen sees approaching within the next six years.

Going back to the situation in Germany, Dr. Landeen says that Hitler is so popular with his countrymen because he has destroyed the Treaty of Versailles without going to war. This treaty, under which the German nation has chafed so long, is now worthless and so much does this mean to Germans that they remain apathetic to his other actions, such as the persecution of the Jews. He is regarded as the German Messiah.

He has been able to gain Austria and the Sudetan, by appealing to, and gaining the support of, racial minorities in these countries. So powerful was this appeal to minorities that Denmark, Sweden and Holland, looking at their own minority problems, shuddered at the German shadow over Europe when he gained his demand for Sudetenland.

Czecho-slovakia, said Landeen, was created after the war as a military and economic necessity for the great powers of Europe. It has never been a united nation and the demands of the minorities disregarded by the Czech government until it was too late to remedy their mistakes. Hitler, through Henlein, seized his opportunity and added this district to Germany. Had a free vote in the Sudeten been taken even six months ago Landeen does not believe the people would have voted for annexation to Nazi Germany. However so flayed had they been in those six months by the oratory of Henlein and Hifler, and so played up had their grievances been that there was no doubt as to their wish when the Munich conference allowed Hitler to proceed.

The results of the Munich conference, he said, were the disappearance of Czecho-slovakia, the sinking of France to a second rate power, and relegating of Russia and England to a back seat. The great European powers emerging was Germany and next to it Italy.

Dr. Landeen scoffed at the so-called friendship between Mussolini and Hitler. He said they were both aware of their own power and would not sacrifice it at any price, but were craftily watching each other and would be ready to seize any opportunity that would benefit either one.

He feels that the world is seated on the slopes of three volcanoes which are due to erupt and destroy. What are the democracies to do? The dictatorships are so solidified that democracies stand no chance unless they develop beyond their present state, and unified, stand against the great threat of totalitarianism. The two forms of government cannot exist side by side; one MUST disappear, or modify. There is not other alternative. There will be no peace unless we submit. What a price for peace Will we be willing to pay?

Police of Carmel Attentive at School

Carmel's police officers last week completed classes at the police school at Salinas, thus ending a period on which they did their daily stint of eight hours, studied eight hours, and then tried to get enough sleep to start their daily round again.

They will now go to school once weekly.

Police Commissioner Frederick R. Bechdolt reported favorably for the police school and the attendance of the Carmel officers.

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Advice to a Beau

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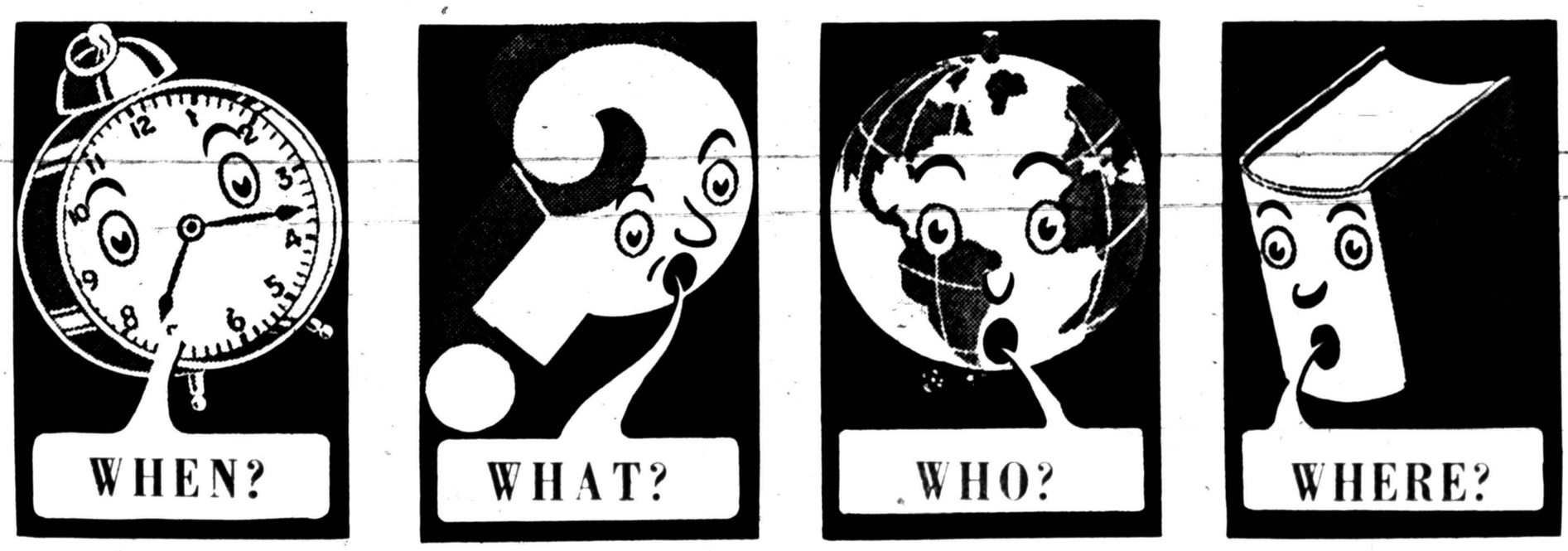

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